

BOSTON MUSIC HALL.

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THE  
MUSIC HALL  
POPULAR  
CONCERTS.

Mr. AD. NEUENDORFF, Conductor.

---

WEDNESDAY & FRIDAY AFTERNOONS & SATURDAY EVENINGS  
IN MAY AND JUNE.

---

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

FRIDAY, MAY 15, AT 3, P. M.

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**PROGRAMME.**

OVERTURE, (The Water Carrier.) . . . . . CHERUBINI.

SALTARELLO from the Symphony in A. . . . . MENDELSSOHN.

WALTZ, ( Rheinsagen.) . . . . . GUNGL.

LOVE SONG, . . . . . E. JONAS.  
(For String Orchestra.)

OVERTURE, (Masaniello.) . . . . . AUBER.

INTRODUCTION THIRD ACT, (Tannhäuser.) . . . . . WAGNER.

HUNGARIAN DANCES, . . . . . BRAHMS.

EGYPTIAN MARCH, . . . . . STRAUSS.



SATURDAY, MAY 16, AT 8, P. M.

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**PROGRAMME.**

OVERTURE. (Euryanthe.) . . . WEBER.

SALTARELLO from the Symphony in A. MENDELSSOHN.

WALTZ. (Thousand and one nights.) . . STRAUSS.

LOVE SONG. . . . . E. JONES.  
(For String Orchestra.)

OVERTURE. (Masaniello.) . . . AUBER.

INTRODUCTION FIRST ACT. }  
INTRODUCTION THIRD ACT. } (Lohengrin.) WAGNER.

GAVOTTE. (L' Ingenue.) . . . . . ARDITI.

FACKELTANZ. . . . . MEYERBEER.

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TICKETS AT THE BOX OFFICE.

**ADMISSION, TWENTY-FIVE CENTS.**

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SATURDAY, MAY 16, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Euryanthe.)	WEBER.
SALTARELLO from the Symphony in A.	MENDELSSOHN.
WALTZ. (Thousand and one nights.)	STRAUSS.
LOVE SONG. (For String Orchestra.)	E. JONAS.
OVERTURE. (Masaniello.)	AUBER.
INTRODUCTION FIRST ACT.	} (Lohengrin.) WAGNER.
INTRODUCTION THIRD ACT.	
GAVOTTE. (L' Ingenue.)	ARDITI.
FACKELTANZ.	MEYERBEER.



WEDNESDAY, MAY 20, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Rienzi) . . . . . WAGNER.

ALLEGRETTO from the Symphony No. 8. . . . . BEETHOVEN.

WALTZ. (Flugschriften) . . . . . STRAUSS.

SCHERZO in F. . . . . G. W. CHADWICK.

OVERTURE. (Zampa.) . . . . . HEROLD.

REVERIE. . . . . VIEUXTEMPS.  
( Transcribed for Orchestra by Lange.)

OBERLÄNDLER. (Austrian National Dance.) . . . . . FLIEGE.

WEDDING MARCH. (Midsummer-night's Dream.) MENDELSSOHN.

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The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

WEDNESDAY, MAY 20, AT 3, P. M.

---

**PROGRAMME.**

- OVERTURE. (Rienzi) . . . . . WAGNER.
- ALLEGRETTO from the Symphony No. 8. . . . . BEETHOVEN.
- WALTZ. (Flugschriften) . . . . . STRAUSS.
- SCHERZO in F. . . . . G. W. CHADWICK.
- OVERTURE. (Zampa.) . . . . . HEROLD.
- REVERIE. . . . . VIEUXTEMPS.  
( Transcribed for Orchestra by Lange.)
- OBERLÄNDLER. (Austrian National Dance.) . . . . . FLIEGE.
- WEDDING MARCH. (Midsummer-night's Dream.) MENDELSSOHN.



FRIDAY, MAY 22, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Phedre.)	MASSNET.
SYMPHONIC POEM. (Les Préludes.)	LISZT.
WALTZ. (Die Graefenberger.)	GUNGL.
a) EVENING THOUGHTS. (Transcribed for Orchestra by AD. NEUENDORFF.)	S. B. SCHLESINGER.
b) SCHERZO in F, from the Symphony No. 1.	NEUENDORFF.
OVERTURE, (William Tell.)	ROSSINI.
CHINESE SERENADE. (On original Chinese Melodies.)	FLIEGE.
MAZOURKA (Arm in Arm.)	STRAUSS.
CORONATION MARCH. (Der Prophet.)	MEYERBEER.

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NOTE. The Programme for Saturday Evening, May 23d, will comprise numbers selected from the two Afternoon Programmes.

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The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

FRIDAY, MAY 22, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Phedre.)	MASSENET.
SYMPHONIC POEM. (Les Préludes.)	LISZT.
WALTZ. (Die Graefenberger.)	GUNGL.
a) EVENING THOUGHTS.	S. B. SCHLESINGER.
(Transcribed for Orchestra by AD. NEUENDORFF.)	
b) SCHERZO in F, from the Symphony No. 1.	NEUENDORFF.
OVERTURE, (William Tell.)	ROSSINI.
CHINESE SERENADE.	FLIEGE.
MAZOURKA (Arm in Arm.)	STRAUSS.
GRAND MARCH. (La Reine de Saba.)	GOUNOD.



SATURDAY, MAY 23, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Rienzi) . . . . . WAGNER.

SYMPHONIC POEM. (Les Préludes.) . . . . . LISZT.

WALTZ. (Die Graefenberger.) . . . . . GUNGL.

SCHERZO in F, from the Symphony No. 2. G. W. CHADWICK.

OVERTURE. (William Tell.) . . . . . ROSSINI.

REVERIE. . . . . VIEUXTEMPS.  
( Transcribed for Orchestra by Lange.)

MAZOURKA. (Arm in Arm.) . . . . . JOS. STRAUSS.

EGYPTIAN MARCH. . . . . JOH. STRAUSS.

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SATURDAY, MAY 23, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Rienzi)	WAGNER.
*SYMPHONIC POEM. (Les Préludes.)	LISZT.
WALTZ. (Die Graefenberger.)	GUNGL.
SCHERZO in F, from the Symphony No. 2.	G. W. CHADWICK.
OVERTURE. (William Tell.)	ROSSINI.
REVERIE. (Transcribed for Orchestra by Lange.)	VIEUXTEMPS.
MAZOURKA. (Arm in Arm.)	JOS. STRAUSS.
EGYPTIAN MARCH.	JOH. STRAUSS.

---

**\* LES PRÉLUDES. (Lamartine's Poetic Meditations.)**

What is our life but a succession of Préludes to that unknown song whose first solemn tone is sounded by death? Love is the brilliant dawn of the young heart; but in whose life is not this first bliss broken by the howling storm which dispels the sweet illusion with its rough blast and destroys the holy altar of pure love? What soul, wounded in its innermost, does not, after such fierce ragings of the storm, seek seclusion and quiet to pacify its throbbings? And yet man does not long endure such life; but when the trumpet sounds, wherever the call may be, hurries to the battle, seeking the thickest of the fight to feel himself once more a man in all his strength and glory.



WEDNESDAY, MAY 27, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Ruy Blas.) . . . MENDELSSOHN.

INGEBORG'S LAMENT, from the Frithjof Symphony. HOFMANN.

WALTZ. (Mon Rêve.) . . . WALDTEUFEL.

INTRODUCTION TO FIFTH ACT. (Manfred.) REINECKE.

OVERTURE. (Banditenstreiche.) . . . SUPPÉ.

GAVOTTE. (Duchess of Albany.) . . . S. ABECASIS.

CHINESE SERENADE. . . . FLIEGE.

SCHILLER MARSCH. . . . MEYERBEER.

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WEDNESDAY, MAY 27, AT 3, P. M.

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**PROGRAMME.**

OVERTURE. (Ruy Blas.) . . . MENDELSSOHN.

INGEBORG'S LAMENT, from the Frithjof Symphony. HOFMANN.

WALTZ. (Mon Rêve.) . . . WALDTEUFEL.

INTRODUCTION TO FIFTH ACT. (Manfred.) REINECKE.

OVERTURE. (Pique Dame.) . . . SUPPÉ.

GAVOTTE. (Duchess of Albany.) . . . S. ABECASIS.

CHINESE SERENADE. . . . FLIEGE.

SCHILLER MARSCH. . . . MEYERBEER.



FRIDAY MAY, 29, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Tannhäuser.)	WAGNER.
FIRST MOVEMENT from the Ocean Symphony.	RUBINSTEIN.
WALTZ. (Carnivals-Botschafter.)	STRAUSS.
CINDERELLA. (Descriptive of the nursery tale.) (Transcribed for Orchestra by Müller-Berghaus.)	F. BENDEL.
OVERTURE. (Comedy of Errors.)	B. E. WOOLF.
BALLET MUSIC. (La Reine de Saba.)	GOUNOD.
HOMAGE à C. M. v. WEBER.	E. BACH.
POLKA SCHNELL. (Unter Donner und Blitz.)	STRAUSS.

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NOTE. The Programme for Saturday Evening, May 30th, will comprise numbers selected from the two Afternoon Programmes.

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FRIDAY MAY, 29, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Tannhäuser.)	WAGNER.
FIRST MOVEMENT from the Ocean Symphony.	RUBINSTEIN.
WALTZ. (Carnivals-Botschafter.)	STRAUSS.
*CINDERELLA. (Descriptive of the nursery tale.) (Transcribed for Orchestra by Müller-Berghaus.)	F. BENDEL.
OVERTURE. (Comedy of Errors.)	B. E. WOOLF.
BALLET MUSIC. (La Reine de Saba.)	GOUNOD.
HOMAGE à C. M. v. WEBER.	E. BACH.
POLKA SCHNELL. (Unter Donner und Blitz.)	STRAUSS.

---

\* 1) The stepsisters quarrel with Cinderella and maltreat her, she imploring them to be friendly and kind to her. 2) Cinderella, feeling that she is left without a friend in the world, cries and bewails her fate bitterly, sitting at her favorite place, the fireside in the kitchen. 3) The stepsisters receive an invitation, and go to the grand State Dress Ball, leaving Cinderella at home to attend to the work. 4) Cinderella, after finishing her work, falls asleep in a corner of the kitchen and dreams. 5) Her god-mother, a good fairy, appears in her dream and promises her that she shall go to the Ball also. The fairy makes a coach of a pumpkin, also horses and a coachman and footman; changes her shabby dress into a beautiful one, and giving her a pair of magnificent slippers of spun glass, sends her to the Ball, looking the image of a Princess. 6) On her arrival, the Prince invites her to dance, and opens the Grand Polonaise with her. He falls deeply in love, while all present, including her quarrelsome sisters, who do not recognize her, pay her homage. 7) Having promised her fairy god-mother to return at twelve o'clock precisely, she starts as she hears the clock strike, and hurriedly leaves the Ball, losing one of her slippers as she flies, followed by the Prince, who loses sight of her, but finds the slipper. 8) Cinderella hastens home to find herself in her old misery again. 9) The Prince having vowed that the beautiful girl should be his bride, searches for her, finds her by means of the slipper, and asks her to be his wife. 10) Grand bridal procession and wedding ceremony.



SATURDAY, MAY 30, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Tannhäuser.) . . . . . WAGNER.

INGEBORG'S LAMENT, from the Frithjof Symphony. HOFMANN.

WALTZ. (Carnivals-Botschafter.) . . . . . STRAUSS.

CINDERELLA. (Descriptive of the nursery tale.) F. BENDEL.  
(Transcribed for Orchestra by Müller-Berghaus.)

OVERTURE. (Pique Dame.) . . . . . SUPPÉ.

BALLET MUSIC. (La Reine de Saba.) . . . . . GOUNOD.

HOMAGE à C. M. v. WEBER. . . . . E. BACH.

POLKA SCHNELL. (Unter Donner und Blitz.) . . . . . STRAUSS.

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SATURDAY, MAY 30, AT 8, P. M.

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**PROGRAMME.**

OVERTURE. (Tannhäuser.)	WAGNER.
INGEBORG'S LAMENT, from the Frithjof Symphony.	HOFMANN.
WALTZ. (Carnivals-Botschafter.)	STRAUSS.
CINDERELLA. (Descriptive of the nursery tale.) (Transcribed for Orchestra by Müller-Berghaus.)	F. BENDEL.
OVERTURE. (Pique Dame.)	SUPPÉ.
BALLET MUSIC. (La Reine de Saba.)	GOUNOD.
HOMAGE à C. M. v. WEBER.	E. BACH.
POLKA SCHNELL. (Unter Donner und Blitz.)	STRAUSS.

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\* 1) The stepsisters quarrel with Cinderella and maltreat her, she imploring them to be friendly and kind to her. 2) Cinderella, feeling that she is left without a friend in the world, cries and bewails her fate bitterly, sitting at her favorite place, the fireside in the kitchen. 3) The stepsisters receive an invitation, and go to the grand State Dress Ball, leaving Cinderella at home to attend to the work. 4) Cinderella, after finishing her work, falls asleep in a corner of the kitchen and dreams. 5) Her god-mother, a good fairy, appears in her dream and promises her that she shall go to the Ball also. The fairy makes a coach of a pumpkin, also horses and a coachman and footman; changes her shabby dress into a beautiful one, and giving her a pair of magnificent slippers of spun glass, sends her to the Ball, looking the image of a Princess. 6) On her arrival, the Prince invites her to dance, and opens the Grand Polonaise with her. He falls deeply in love, while all present, including her quarrelsome sisters, who do not recognize her, pay her homage. 7) Having promised her fairy god-mother to return at twelve o'clock precisely, she starts as she hears the clock strike, and hurriedly leaves the Ball, losing one of her slippers as she flies, followed by the Prince, who loses sight of her, but finds the slipper. 8) Cinderella hastens home to find herself in her old misery again. 9) The Prince having vowed that the beautiful girl should be his bride, searches for her, finds her by means of the slipper, and asks her to be his wife. 10) Grand bridal procession and wedding ceremony.



WEDNESDAY, JUNE 3, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Carneval Romaine.)	BERLIOZ.
ANDANTE from the Symphony in C, No. 4.	MOZART.
WALTZ. (Wiener Blut.)	STRAUSS.
ANDANTE for String Orchestra.	A. FOOTE.
OVERTURE. (Stradella.)	FLOTOW.
INVITATION TO DANCE.	WEBER.
ZUG DER FRAUEN. (Lohengrin.)	WAGNER.
GALOP. (Im Fluge.)	STRAUSS.

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WEDNESDAY, JUNE 3, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Carneval Romaine.)	.	.	BERLIOZ.
ANDANTE from the Symphony in C, No. 4.	.	MOZART.	
WALTZ. (Wiener Blut.)	.	.	STRAUSS.
ANDANTE for String Orchestra.	.	.	A. FOOTE.
OVERTURE. (Stradella.)	.	.	FLOTOW.
INVITATION TO DANCE.	.	.	WEBER.
ZUG DER FRAUEN. (Lohengrin.)	.	.	WAGNER.
GALOP. (Im Fluge.)	.	.	STRAUSS.



FRIDAY, JUNE 5, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Lenore No. 3.)	.	.	BEETHOVEN.
RHAPSODIE HONGROISE.	.	.	LISZT.
WALTZ. (My old friend's favorite melody.)			NEUENDORFF.
MEDITATION. (Bach.)	.	.	GOUNOD.
OVERTURE. (Fra Diavolo.)	.	.	AUBER.
GRACEFUL DANCE.	.	.	SULLIVAN.
THE RIDE OF THE WALKYRES (Die Walküre.)			WAGNER.
CORONATION MARCH. (The Prophet.)	.		MEYERBEER.

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NOTE. The Programme for Saturday Evening, June 6th, will comprise numbers selected from the two Afternoon Programmes.

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FRIDAY, JUNE 5, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Lenore No. 3.) . . . BEETHOVEN.

RHAPSODIE HONGROISE, No. 2. . . LISZT.

WALTZ. (Anniversary.) . . . NEUENDORFF.

MEDITATION. (Bach.) . . . GOUNOD.

OVERTURE. (Fra Diavolo.) . . . AUBER.

GRACEFUL DANCE. (from Ballet Music, Henry VIII.) SULLIVAN.

THE RIDE OF THE WALKYRES (Die Walküre.) WAGNER.

CORONATION MARCH. (The Prophet.) . MEYERBEER.



SATURDAY, JUNE 6, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Carneval Romaine.)	. . .	BERLIOZ.
ANDANTE from the Symphony in C, No. 4.	. . .	MOZART.
WALTZ. (Wiener Blut.)	. . . . .	STRAUSS.
RHAPSODIE HONGROISE, No. 2.	. . . . .	LISZT.
OVERTURE. (Fra Diavolo.)	. . . . .	AUBER.
GRACEFUL DANCE. (from Ballet Music, Henry VIII.)	SULLIVAN.	
THE RIDE OF THE WALKYRES. (Die Walküre.)	WAGNER.	
GALOP. (Im Fluge.)	. . . . .	STRAUSS.

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SATURDAY, JUNE 6, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Carneval Romaine.) . . . . . BERLIOZ.

ANDANTE from the Symphony in C, No. 4. . . . . MOZART.

WALTZ. (Wiener Blut.) . . . . . STRAUSS.

RHAPSODIE HONGROISE, No. 2. . . . . LISZT.

OVERTURE. (Fra Diavolo.) . . . . . AUBER.

GRACEFUL DANCE. (from Ballet Music, Henry VIII.) SULLIVAN.

THE RIDE OF THE WALKYRES. (Die Walküre.) WAGNER.

GALOP. (Im Fluge.) . . . . . STRAUSS.



WEDNESDAY, JUNE 10, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Oberon.) . . . . . WEBER.

ANDANTE from Symphony in D, No. 2. . . . . HAYDN.

WALTZ. (Blue Danube.) . . . . . STRAUSS.

AWAKENING OF SPRING. . . . . E. BACH.  
(Song without words for Orchestra.)

CONCERT OVERTURE. . . . . H. W. PARKER.

VISIONS IN A DREAM. . . . . LUMBYE.

GAVOTTE. (My Own.) . . . . . CATLIN.

GRAND MARCH. (L'Africaine.) . . . . MEYERBEER.

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WEDNESDAY, JUNE 10, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Oberon.) . . . . . WEBER.

ANDANTE from Symphony in D, No. 2. . . . . HAYDN.

WALTZ. (Blue Danube.) . . . . . STRAUSS.

AWAKENING OF SPRING. . . . . E. BACH.  
(Song without words for Orchestra.)

CONCERT OVERTURE. . . . . H. W. PARKER.

VISIONS IN A DREAM. . . . . LUMBYE.

GAVOTTE. (My Own.) . . . . . CATLIN.

GRAND MARCH. (L'Africaine.) . . . . MEYERBEER.



FRIDAY, JUNE 12, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Robespierre.)	.	.	.	LITTOLF.
LARGO (from the Symphony Im Walde.)	.	.	.	RAFF
WALTZ. (Anniversary.)	.	.	.	NEUENDORFF.
VORSPIEL. (Die Folkunger.)	.	.	.	KRETSCHMER.
OVERTURE. (Raymond )	.	.	.	A. THOMAS.
POLONAISE. (Struensee.)	.	.	.	MEYERBEER.
INTRODUCTION AND TARENTELE.	.	.	.	ROLLINSON.
GRAND MARCH. (Tannhäuser.)	.	.	.	WAGNER.

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NOTE. The Programme for Saturday Evening, June 13th, will comprise numbers selected from the two Afternoon Programmes.

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TICKETS AT THE BOX OFFICE.

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THE  
MUSIC HALL  
POPULAR  
CONCERTS.

Mr. AD. NEUENDORFF, Conductor.

---

WEDNESDAY & FRIDAY AFTERNOONS & SATURDAY EVENINGS

IN MAY AND JUNE.

---

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.



FRIDAY, JUNE 12, AT 3, P. M.

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**PROGRAMME.**

OVERTURE. (Robespierre.)	.	.	.	LITTOLF.
LARGO from the Symphony (Im Walde.)	.	.	.	RAFF.
WALTZ. (Anniversary.)	.	.	.	NEUENDORFF.
VORSPIEL. (Die Folkunger.)	.	.	.	KRETSCHMER.
OVERTURE. (Raymond)	.	.	.	A. THOMAS.
POLONAISE. (Struensee.)	.	.	.	MEYERBEER.
INTRODUCTION AND TARENTELLE.	.	.	.	ROLLINSON.
GRAND MARCH. (Tannhäuser.)	.	.	.	WAGNER.



SATURDAY, JUNE 13, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Oberon.) . . . .	WEBER.
LARGO, from the Symphony (Im Walde.) . . . .	RAFF.
WALTZ. (Blue Danube.) . . . .	STRAUSS.
AWAKENING OF SPRING, . . . . (Song without words, for Orchestra.)	E. BACH.
OVERTURE. (Raymond.) . . . .	A. THOMAS.
POLONAISE, (Struensee.) . . . .	MEYERBEER.
GAVOTTE. (Forget-me-not.) . . . .	E. GIESE.
GRAND MARCH. (Tannhäuser.) . . . .	WAGNER.

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IN MAY AND JUNE.

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SATURDAY, JUNE 13, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Oberon.) . . . . .	WEBER.
LARGO, from the Symphony (Im Walde.) . . . . .	RAFF.
WALTZ. (Blue Danube.) . . . . .	STRAUSS.
AWAKENING OF SPRING, . . . . . (Song without words, for Orchestra.)	E. BACH.
OVERTURE. (Raymond.) . . . . .	A. THOMAS.
POLONAISE, (Struensee.) . . . . .	MEYERBEER.
GAVOTTE. (Forget-me-not.) . . . . .	E. GIESE.
GRAND MARCH. (Tannhäuser.) . . . . .	WAGNER.



WEDNESDAY, JUNE 17, AT 3, P. M.

---

**SPECIAL PROGRAMME**  
OF  
**Selections by Boston Composers.**

- CONCERT OVERTURE. . . . . H. W. PARKER.
- ANDANTE from the Symphony (Im Frühling.) . . . . J. K. PAINE.
- WALTZ. (Schön München.) . . . . . G. W. CHADWICK.
- a) MELODIC STUDY. . . . . S. B. SCHLESINGER.  
Transcribed for Orchestra by Ad. Neuendorff.
- b) MOORISH SERENADE. . . . . E. JONAS.
- OVERTURE. (Comedy of Errors.) . . . . B. E. WOOLF.
- NORWEGISCHER VOLKSTANZ. . . . . L. MAAS.
- ANDANTE for String Orchestra. . . . . A. FOOTE.
- GALOP. (The Pops.) . . . . . AD. NEUENDORFF.

---

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BOSTON MUSIC HALL.

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**Mr. AD. NEUENDORFF, Conductor.**

---

WEDNESDAY & FRIDAY AFTERNOONS & SATURDAY EVENINGS  
IN MAY AND JUNE.

---

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.



WEDNESDAY, JUNE 17, AT 3, P. M.

---

**SPECIAL PROGRAMME**  
OF  
**Selections by Boston Composers.**

- |  |                    |
|--|--------------------|
| CONCERT OVERTURE.                            | H. W. PARKER.      |
| ANDANTE from the Symphony (Im Frühling.)     | J. K. PAINE.       |
| WALTZ. (Schön München.)                      | G. W. CHADWICK.    |
| a) MELODIC STUDY.                            | S. B. SCHLESINGER. |
| Transcribed for Orchestra by Ad. Neuendorff. |                    |
| b) MOORISH SERENADE.                         | E. JONAS.          |
| OVERTURE. (Comedy of Errors.)                | B. E. WOOLF.       |
| NORWEGISCHER VOLKSTANZ.                      | L. MAAS.           |
| ANDANTE for String Orchestra.                | A. FOOTE.          |
| GALOP. (The Pops.)                           | AD. NEUENDORFF.    |



FRIDAY, JUNE 19, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Sakuntala.)	GOLDMARK.
ANDANTE from the Second Symphony in B flat.	SVENDSEN.
WALTZ. (Fusionen.)	STRAUSS.
LITTLE RED RIDING-HOOD, Descriptive of the Nursery Tale. (Transcribed for Orchestra by Müller-Berghaus.)	BENDEL.
OVERTURE. (La gazza ladra.)	ROSSINI.
DANSE DES SYLPHERS, from the "Damnation of Faust."	BERLIOZ.
SERENADE.	JENSEN.
KAISERMARSCH.	WAGNER.

---

NOTE. The Programme for Saturday Evening, June 20th, will comprise numbers selected from the two Afternoon Programmes.

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WEDNESDAY & FRIDAY AFTERNOONS & SATURDAY EVENINGS

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FRIDAY, JUNE 19, AT 3, P. M.

---

**PROGRAMME.**

OVERTURE. (Sakuntala,) . . . . . GOLDMARK.

ANDANTE from the Second Symphony in B flat. . . . . SVENDSEN.

WALTZ. (Fusionen.) . . . . . STRAUSS.

\* LITTLE RED RIDING-HOOD,  
Descriptive of the Nursery Tale. . . . . BENDEL.  
(Transcribed for Orchestra by Müller-Berghaus.)

OVERTURE. (La gazza ladra.) . . . . . ROSSINI.

DANSE DES SYLPHES, from the "Damnation of Faust." BERLIOZ.

SERENADE. . . . . JENSEN.

KAISERMARSCH. . . . . WAGNER.

---

\* 1. Scene in the woods.—Little Red Riding Hood, on the way to her Grandmother's, listens to the singing of the birds warning her to be careful. 2. She meets the wolf. 3. Her conversation with the wolf, who, hearing that she intends visiting her Grandmother, precedes her there. 4. The hunt approaches.—Song of the huntsman.—He shoots the wolf and rescues Little Red Riding-Hood. 5. She expresses her gratitude. 6. Departure of the Hunt.



SATURDAY, JUNE 20, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Sakuntala.)	GOLDMARK.
LARGO, "In der Dämmerung, Traumerei," from the Symphony (Im Walde.)	RAFF.
WALTZ. (Fusionen.)	STRAUSS.
* LITTLE RED RIDING-HOOD, Descriptive of the Nursery Tale. (Transcribed for Orchestra by Müller-Berghaus.)	BENDEL.
OVERTURE. (La gazza ladra.)	ROSSINI.
DANSE DES SYLPHES, from the "Damnation of Faust."	BERLIOZ.
AWAKENING OF SPRING, Song without words.	E. BACH.
KAISERMARSCH.	WAGNER.

---

**NOTE.** The Music Hall Popular Concerts of the coming week will be given on Wednesday, Friday, and Saturday *Evenings*. The Programmes will be made up of selections which have been received with the most favor during the series, and for the performance of which a desire has been expressed. The Concerts will be continued in the form of PROMENADE CONCERTS, to be given every evening, beginning Wednesday, July 1.

---

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The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.



SATURDAY, JUNE 20, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Sakuntala.) . . . . . GOLDMARK.

LARGO, "In der Dämmerung, Traumerei," from the  
Symphony (Im Walde.) . . . . . RAFF.

WALTZ. (Fusionen.) . . . . . STRAUSS.

\* LITTLE RED RIDING-HOOD, Descriptive of  
the Nursery Tale. . . . . BENDEL.  
(Transcribed for Orchestra by Müller-Berghaus.)

OVERTURE. (La gazza ladra.) . . . . . ROSSINI.

DANSE DES SYLPHES, from the "Damnation of Faust." BERLIOZ.

AWAKENING OF SPRING, Song without words. E. BACH.

KAISERMARSCH. . . . . WAGNER.

---

\* 1. Scene in the woods.—Little Red Riding-Hood, on the way to her Grandmother's, listens to the singing of the birds warning her to be careful. 2. She meets the wolf. 3. Her conversation with the wolf, who, hearing that she intends visiting her Grandmother, precedes her there. 4. The hunt approaches.—Song of the huntsman.—He shoots the wolf and rescues Little Red Riding-Hood. 5. She expresses her gratitude. 6. Departure of the Hunt.



WEDNESDAY, JUNE 24, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE, (Tannhäuser.)	WAGNER.
SALTARELLO from the Italian Symphony.	MENDELSSOHN.
WALTZ. (Die Graefenberger.)	GUNGL.
MEDITATION. (Bach.)	GOUNOD.
OVERTURE. (Stradella.)	FLÖTOW.
HOMAGE à C. M. v. WEBER.	E. BACH.
GAVOTTE. (L' Ingenue.)	ARDITI.
MARCH. (L' Africaine.)	MEYERBEER.

---

**NOTE.** The Music Hall Popular Concerts of the coming week will be given on Wednesday, Friday, and Saturday *Evenings*. The Programmes will be made up of selections which have been received with the most favor during the series, and for the performance of which a desire has been expressed. The Concerts will be continued in the form of PROMENADE CONCERTS, to be given every evening, beginning Wednesday, July 1.

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THE  
MUSIC HALL  
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CONCERTS.

**Mr. AD. NEUENDORFF, Conductor.**

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WEDNESDAY, FRIDAY AND SATURDAY EVENINGS.

---

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.



WEDNESDAY, JUNE 24, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE, (Tannhäuser.)	WAGNER.
SALTARELLO from the Italian Symphony.	MENDELSSOHN.
WALTZ. (Die Graefenberger.)	GUNGL.
MEDITATION. (Bach.)	GOUNOD.
OVERTURE. (Stradella.)	FLOTOW.
HOMAGE à C. M. v. WEBER.	E. BACH.
GAVOTTE. (L' Ingénue.)	ARDITI.
MARCH. (L' Africaine.)	MEYERBEER.

---

**NOTE.** The Music Hall Popular Concerts of the present week will be given on Wednesday, Friday, and Saturday *Evenings*. The Programmes will be made up of selections which have been received with the most favor during the series, and for the performance of which a desire has been expressed. The Concerts will be continued in the form of PROMENADE CONCERTS, to be given every evening, beginning Wednesday, July 1.



FRIDAY, JUNE 26, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Euryanthe.) . . . .	WEBER.
SYMPHONIC POEM. (Les Preludes.) . . .	LISZT.
WALTZ. (Loreley Rhein Klaenge.) . . .	STRAUSS.
VISIONS IN A DREAM. . . . .	LUMBYE.
OVERTURE. (Raymond.) . . . .	A. THOMAS.
INTRODUCTION to 5th Act. (Manfred.) . .	REINECKE.
GALOP. (Shooting Star.) . . . .	BIAL.
MARCH. (Tannhäuser.) . . . .	WAGNER.

---

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BOSTON MUSIC HALL.

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**Mr. AD. NEUENDORFF, Conductor.**

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WEDNESDAY, FRIDAY AND SATURDAY EVENINGS.

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FRIDAY, JUNE 26, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Euryanthe.) . . . .	WEBER.
SYMPHONIC POEM. (Les Preludes.) . . .	LISZT.
WALTZ. (Loreley Rhein Klaenge.) . . .	STRAUSS.
VISIONS IN A DREAM. . . . .	LUMBYE.
OVERTURE. (Raymond.) . . . .	A. THOMAS.
INTRODUCTION to 5th Act. (Manfred.) . .	REINECKE.
GALOP. (Shooting Star.) . . . .	BIAL.
MARCH. (Tannhäuser.) . . . .	WAGNER.



SATURDAY, JUNE 27, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Fidelio.) . . . . . BEETHOVEN.

WOTAN'S FAREWELL AND FIRE CHARM (Die Walkure.)  
WAGNER.

WALTZ. (Sphärenklaenge.) . . . . . STRAUSS.

RHAPSODIE HONGROISE. . . . . LISZT.

OVERTURE (Zampa.) . . . . . HEROLD.

LOVE SONG for String Orchestra. . . . . E. JONAS.

MAZURKA. (Libelle.) . . . . . STRAUSS.

MARCH. (Le Prophete.) . . . . . MEYERBEER.

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**NOTE.** The Concerts will be continued in the form of "Promenade Concerts," under the Conductorship of Mr. NEUENDORFF, to be given every evening, beginning Wednesday, July 1.



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BOSTON MUSIC HALL.

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THE  
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POPULAR  
CONCERTS.

Mr. AD. NEUENDORFF, Conductor.

---

SATURDAY, JUNE 27, AT 8, P. M.

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The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

1885  
SATURDAY, JUNE 27, AT 8, P. M.

---

**PROGRAMME.**

OVERTURE. (Fidelio.)	BEETHOVEN.
WOTAN'S FAREWELL AND FIRE CHARM (Die Walkure.)	WAGNER.
WALTZ. (Sphärenklänge.)	STRAUSS.
RHAPSODIE HONGROISE.	LISZT.
OVERTURE (Zampa.)	HEROLD.
LOVE SONG for String Orchestra.	E. JONAS.
MAZURKA. (Libelle.)	STRAUSS.
MARCH. (Le Prophete.)	MEYERBEER.

---

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THE MUSIC HALL  
PROMENADE CONCERTS.

**EVERY EVENING.**

Mr. AD. NEUENDORFF, Conductor.

I. CONCERT.

WEDNESDAY, JULY 1, AT 8, P. M.

**PROGRAMME.**

MARCH. (Imperial.)	RESCH.
OVERTURE. (William Tell.)	ROSSINI.
WALTZ. (Mon Rêve.)	WALDTEUFEL.
SELECTION. (Little Duke.)	LECOCQ.

OVERTURE. (A Morning, Noon and Evening in Vienna.)	SUPPÉ.
REMINISCENCES from Tannhauser.	WAGNER.
PIZZICATO POLKA.	STRAUSS.
AN EVENING WITH BILSE.	ERNST SCHERZ.

(Grand Quadlibet representing the programme of a Bilse Concert  
in a condensed form.)

OVERTURE. (Die Felsenmühle.)	REISSIGER.
WALTZ. (Donau Lieder.)	STRAUSS.
PARAPHRASE. (Loreley.)	NESVADBA.
GALOP. (Shooting Star.)	BIAL.

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# MUSIC HALL PROMENADE CONCERTS

## SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, JULY 11, 1885.

NO. 1.

### ARTISTS' MATERIALS,

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SATURDAY, JULY 11TH, AT 8 P.M.

## PROGRAMME

- 1 MARCH—Imperial, . . . . . *Resch*
- 2 OVERTURE—Wm. Tell, . . . . . *Rossini*
- 3 WALTZ—Mon Reve, . . . . . *Waldteufel*
- 4 SELECTION—Little Duke, . . . . . *Lecocq*
- 5 OVERTURE—A Morning, Noon and Evening  
in Vienna, . . . . . *Suppe*
- 6 REMINISCENCES FROM TANNHAUSER, *Wagner*
- 7 PIZZICATO POLKA, . . . . . *Strauss*
- 8 AN EVENING WITH BILSE, . . . . . *Ernst Scherz*  
(Grand Quadrilbet representing the Programme of  
a Bilse Concert in a condensed form.)
- 9 OVERTURE—Die Felsenmuhle, . . . . . *Reissiger*
- 10 WALTZ—Donau Lieder, . . . . . *Strauss*
- 11 PARAPHRASE—Loreley, . . . . . *Nesvadba*
- 12 GALOP—Shooting Star, . . . . . *Bial*

MR. AD NUENDORFF.....Conductor

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# MUSIC HALL PROMENADE CONCERTS

## SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, JULY 13, 1885.

NO. 2.

### ARTISTS' MATERIALS,

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BOSTON. NEW YORK.

MONDAY, JULY 13TH, AT 8 P.M.

## PROGRAMME

- |   |                             |   |   |   |              |
|---|-----------------------------|---|---|---|--------------|
| 1 | MARCH—Devils,               | - | - | - | Suppe        |
| 2 | OVERTURE—Preciosa,          | - | - | - | Weber        |
| 3 | WALTZ—Mainklange,           | - | - | - | Parlow       |
| 4 | SELECTION—Carmen,           | - | - | - | Bizet        |
| 5 | OVERTURE—Prince Methusalem, | - | - | - | Strauss      |
| 6 | ZUG DER FRAUEN—Lohengrin,   | - | - | - | Wagner       |
| 7 | GAVOTTE—Forget-me-not,      | - | - | - | Giese        |
| 8 | THE CARNIVAL OF VENICE,     | - | - | - | Ernst Scherz |

(A study showing how it would have been composed by  
Handl, 1; Haydn, 2; Brahms, 3; Schumann  
and Chopin, 4; Mendelssohn, 5; Michaelis, 6;  
Meyerbeer, 7; Gounod, 8; Strauss, 9; Wagner, 10.)

- |    |                              |   |   |   |         |
|----|------------------------------|---|---|---|---------|
| 9  | OVERTURE—Masaniello,         | - | - | - | Auber   |
| 10 | WALTZ—Wiener Blut,           | - | - | - | Strauss |
| 11 | SONG—My Messengers,          | - | - | - | Gericke |
| 12 | GALOP—Thunder and Lightning, | - | - | - | Strauss |

MR. AD. NEUENDORFF.....Conductor

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## MUSIC HALL PROMENADE CONCERTS SUMMER SEASON.

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TUESDAY, JULY 14, 1885.

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**CHICKERING & SONS,**

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BOSTON. NEW YORK.

TUESDAY, JULY 14TH, AT 8 P.M.

### PROGRAMME

- 1 MARCH—Imperial, . . . . . *Resch*
- 2 OVERTURE—Merry Wives of Windsor, . . . *Nicolai*
- 3 WALTZ—Blue Danube, . . . . . *Strauss*
- 4 SELECTION—Boccaccio, . . . . . *Suppe*
- 5 OVERTURE—A Night in Granada, . . . . *Kreutzer*
- 6 REMINISCENCES OF MENDELSSOHN, . . . . *Curth*
- 7 BABY POLKA, . . . . . *Bial*
- 8 CARNIVAL OF VENICE, . . . . . *E. Scherz*  
(A study showing how it would have been composed by  
1, *Handl*; 2, *Haydn*; 3, *Brahms*; 4, *Schumann* and  
*Chopin*; 5, *Mendelssohn*; 6, *Michaelis*; 7, *Meyer-*  
*beer*; 8, *Gounod*; 9, *Strauss*; 10, *Wagner*.)
- 9 OVERTURE—Prince Methusalem, . . . . *Strauss*
- 10 WALTZ—Moosrosen, . . . . . *Labitzky*
- 11 IDYLLE—The Evening Bell, . . . . . *E. Bach*
- 12 GALOP—Shooting Star, . . . . . *Bial*

MR. AD. NEUENDORFF.....Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

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with full directions, will be sent on receipt of  
**9 CENTS.**

**CHARLES W. SPURR,**  
35 BEDFORD STREET, - - BOSTON.

WEDNESDAY, JULY 15, AT 8 P. M.

## PROGRAMME.

- |    |                                   |            |
|----|-----------------------------------|------------|
| 1  | MARCH—Festival,                   | Carl       |
| 2  | OVERTURE—Rienzi,                  | Wagner     |
| 3  | WALTZ—Flowers of St. Petersburg,  | Resch      |
| 4  | SELECTION—Faust,                  | Gounod     |
| 5  | OVERTURE—Festival,                | Reutner    |
| 6  | FANTASIE—The Ride of the Hussars, | Spindler   |
| 7  | COMIC TATTOO,                     | Fahrbach   |
| 8  | GRAND FANTASIA—War Rockets,       | Conradi    |
|    | (Invocation to War and Battle.)   |            |
| 9  | OVERTURE—Banditenstreich,         | Suppe      |
| 10 | WALTZ—Feenmarchen,                | Strauss    |
| 11 | ROMANCE—Greeting to Spring,       | Resch      |
| 12 | GALOP—The Pops,                   | Neuendorff |

**MR. AD. NEUENDORFF**.....Conductor

The Pianos used in these concerts are from the celebrated establishment of  
Chickering & Sons.

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"Does he get it from his father?" asked a visitor.

"No," replied Mrs. Yerger, "he gets it from falling down stairs."

Perhaps Gladstone gets his protuberant forehead from his recent fall.—[Texas Siftings.

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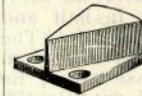
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gentlemen have  
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❁ BOSTON ❁ MUSIC ❁ HALL. ❁

# MUSIC HALL PROMENADE CONCERTS

## SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, JULY 16, 1885.

NO. 5.

### ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

AND

### FINE STATIONERY.

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BOSTON.

NEW YORK.

THURSDAY, JULY 16TH, AT 8 P.M.

## PROGRAMME

- |    |                                   |   |   |            |
|----|-----------------------------------|---|---|------------|
| 1  | MARCH—Fatinitza,                  | - | - | Suppe      |
| 2  | OVERTURE—Water Carrier,           | - | - | Cherubini  |
| 3  | WALTZ—Les Violettes,              | - | - | Waldteufel |
| 4  | SELECTION—Aida,                   | - | - | Verdi      |
| 5  | OVERTURE—Franz Schubert,          | - | - | Suppe      |
| 6  | VISIONS IN A DREAM,               | - | - | Lumbye     |
| 7  | QUADRILLE—Les Dragons de Villars, | - | - | Maillart   |
| 8  | DISSOLVING VIEWS,                 | - | - | E. Scherz  |
| 9  | OVERTURE—Dame Blanche,            | - | - | Boieldieu  |
| 10 | WALTZ—Feenmarchen,                | - | - | Strauss    |
| 11 | GAVOTTE—Douglass,                 | - | - | Koelling   |
| 12 | GALOP—Champagne,                  | - | - | Wiegand    |

MR. AD. NEUENDORFF.....Conductor

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## THE HINDA CIGAR!

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# ❁ BOSTON ❁ MUSIC ❁ HALL. ❁

## MUSIC HALL PROMENADE CONCERTS SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, JULY 17, 1885.

NO. 6.

**ARTISTS' MATERIALS,**  
DECORATIVE NOVELTIES  
AND  
**FINE STATIONERY.**

WEDDING AND CARD PLATE  
ENGRAVING A SPECIALTY.

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152 Tremont St. 130 5th Ave.

BOSTON.

NEW YORK.

FRIDAY, JULY 17TH, AT 8 P.M.

### PROGRAMME

- |  |           |
|--|-----------|
| 1 MARCH—En Avant,  | Michaelis |
| 2 OVERTURE—Franz Schubert,   | Suppe     |
| 3 WALTZ—Feenmarchen  | Strauss   |
| 4 SELECTION—Aida   | Verdi     |
| 5 OVERTURE—Fidelio   | Beethoven |
| 6 REMINISCENCES OF MENDELSSOHN,  | Curtis    |
| 7 FANTASIE—The Ride of the Hussars,  | Spindler  |
| 8 CARNIVAL OF VENICE,  | E. Scherz |
| (A study showing how it would have been composed by<br>1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and<br>Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-<br>beer; 8, Gounod; 9, Strauss; 10, Wagner.) |           |
| 9 OVERTURE—Fra Diavolo   | Auber     |
| 10 WALTZ—Spharenklaenge  | Strauss   |
| 11 ROMANCE—Greeting to Spring  | Resch     |
| 12 GALOP—Champagne   | Wiegand   |

MR. AD. NEUENDORFF.....Conductor

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Refreshment department in charge of Mr. Joseph Gahn.

The Hall is lighted with the incandescent lights of the New England Weston Electric Light Company.

Floral decorations furnished by Mr. Joseph P. Clark.

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# \* BOSTON \* MUSIC \* HALL. \*

## MUSIC HALL PROMENADE CONCERTS SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, JULY 18, 1885.

NO. 7.

**ARTISTS' MATERIALS,**  
DECORATIVE NOVELTIES

AND  
**FINE STATIONERY.**

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BOSTON.

NEW YORK.

SATURDAY, JULY 18TH, AT 8 P.M.

### PROGRAMME

- |  |            |
|--|------------|
| 1 MARCH—Devils,                                      | Suppe      |
| 2 OVERTURE—Felsenmuhle,                              | Reissinger |
| 3 WALTZ—Des Violettes,                               | Waldteufel |
| 4 SELECTION—Carmen,                                  | Bizet      |
| 5 OVERTURE—Stradella,                                | Flotow     |
| 6 HOMAGE a C. M. v WEBER,                            | E. Bach    |
| 7 PIZZICATO POLKA                                    | Strauss    |
| 8 DISSOLVING VIEWS,                                  | E. Scherz  |
| 9 OVERTURE—A Morning, Noon and Evening<br>in Vienna, | Suppe      |
| 10 WALTZ—Donau Lieder,                               | Strauss    |
| 11 REVERIE,  | Vieuxtemps |
| 12 GALOP—Prestissimo,                                | Waldteufel |

**MR. AD. NEUENDORFF**.....Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

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Floral decorations furnished by Mr. Joseph P. Clark.

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# MUSIC HALL PROMENADE CONCERTS

## SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, JULY 20, 1885.

NO. 8.

### ARTISTS' MATERIALS,

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AND

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BOSTON.

NEW YORK.

MONDAY, JULY 20TH, AT 8 P.M.

## PROGRAMME

- 1 MARCH—En Avant - - - Michaelis
- 2 OVERTURE—Ruy Blas - - - Mendelssohn
- 3 WALTZ—Lorely Rhein Klaenge - - - Strauss
- 4 SELECTION—Little Duke - - - Lecocq
- 5 OVERTURE—Raymond - - - A. Thomas
- 6 REMINISCENCES OF TANNHAUSER Wagner
- 7 BABY POLKA - - - Bial
- 8 VISIONS IN A DREAM - - - Lumbye
- 9 OVERTURE—A Night in Granada - - - Kreutzer
- 10 WALTZ—Carnevals Botschafter - - - Strauss
- 11 SONG—My Messengers - - - Gericke
- 12 GALOP—Prestissimo - - - Waldteufel

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Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, JULY 21, 1885.

NO. 9.

### ARTISTS' MATERIALS,

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AND

### FINE STATIONERY.

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BOSTON.

NEW YORK.

TUESDAY, JULY 21ST, AT 8 P.M.

## PROGRAMME

- |    |                                 |           |
|----|---------------------------------|-----------|
| 1  | MARCH—Festival                  | Neumuller |
| 2  | OVERTURE—Oberon                 | Weber     |
| 3  | WALTZ—Flowers of St. Petersburg | Kesch     |
| 4  | SELECTION—Iolanthe              | Sullivan  |
| 5  | OVERTURE—Light Cavalry          | Suppe     |
| 6  | COMIC TATTOO                    | Fahrbach  |
| 7  | SELECTION—Lohengrin             | Wagner    |
| 8  | OFFENBACHIANA                   | Conradi   |
| 7  | OVERTURE—La Sirene              | Auber     |
| 10 | WALTZ—Flugschriften             | Strauss   |
| 11 | CHINESE SERENADE                | Fliege    |
| 12 | GALOP—Express                   | Strauss   |

MR. AD. NEUENDORFF.....Conductor

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Refreshment department in charge of Mr. Joseph Gahn.

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The specialties of the cuisine of this house have made it famous among bon vivants all over the country. Scores of New Yorkers always go to Park's for a rarebit and musty ale when they visit Boston, and his larder is always supplied with every kind of game.—[Boston Globe.



✻ BOSTON ✻ MUSIC ✻ HALL. ✻

# MUSIC HALL PROMENADE CONCERTS

## SUMMER SEASON.

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, JULY 22, 1885.

NO. 10.

### ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

AND

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BOSTON. NEW YORK.

WEDNESDAY, JULY 22, AT 8 P.M.

## PROGRAMME

- 1 GRAND MARCH—La Reine de Saba - Gounod
- 2 OVERTURE—Don Giovanni - Mozart
- 3 WALTZ—Entre Nous - Waldteufel
- 4 SELECTION—Beggars Student - Millocker
- 5 OVERTURE—Egmont - Beethoven
- 6 COMIC TATTOO - Fahrback
- 7 HUNGARIAN DANCES - Brahms
- 8 WAR ROCKETS - Conradi  
(Invocation to War and Battle.)
- 9 OVERTURE—Festival - Leutner
- 10 WALTZ—Wahlstimmen - Strauss
- 11 SPRING SONG - E. Bach
- 12 GALOP—All for Joy - Fahrback

MR. AD. NEUENDORFF.....Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

Refreshment department in charge of Mr. Joseph Gahn.

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# ❁ PROMENADE ❁ CONCERTS. ❁

❁ SUMMER SEASON. ❁

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, JULY 23, 1885.

NO. 11.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |  |          |            |
|----|--|----------|------------|
| 1  | MARCH—Triumphale                             | - - -    | Aronson    |
| 2  | OVERTURE—Rakoczy                             | - - -    | Keler Bela |
| 3  | WALTZ—Fusionen                               | - - -    | Strauss    |
| 4  | SELECTION—Trip to Africa                     | - - -    | Suppe      |
| 5  | OVERTURE—A Midsummer Nights Dream, A. Thomas |          |            |
| 6  | FINALE—La Juive                              | - - -    | Halevy     |
| 7  | INTRODUCTION AND TARENTELLE,                 | von Ette |            |
| 8  | DISSOLVING VIEWS                             | - - -    | E. Scherz  |
| 9  | OVERTURE—Freischutz                          | - - -    | Weber      |
| 10 | WALTZ—Black Diamond                          | - - -    | Jonas      |
| 11 | SERENADE                                     | - - -    | Moskowski  |
| 12 | THE RIDE OF THE HUSSARS                      | - - -    | Spindler   |

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# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, JULY 24, 1885.

NO. 12.

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BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- 1 MARCH—Triumphale - - - - - Aronson
- 2 OVERTURE—Don Giovanni - - - - - Mozart
- 3 WALTZ—Wahlstinumen - - - - - Strauss
- 4 SELECTION—Beggat Student - - - - - Millocker
- 5 OVERTURE—Light Cavalry - - - - - Suppe
- 6 FINALE—La Juive - - - - - Halevy
- 7 SERENADE - - - - - Moskowski
- 8 THE CARNIVAL OF VENICE - - - - - E. Scherz

(A study showing how it would have been composed by  
1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and  
Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-  
beer; 8, Gounod; 9, Strauss; 10, Wagner.)

- 9 OVERTURE—Fra Diavolo - - - - - Auber
- 10 WALTZ—Mainkkaenge - - - - - Parlow
- 11 PARAPHRASE—Loreley - - - - - Nesvadva
- 12 GALOP—Toni - - - - - Von Ette

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✱ BOSTON ✱ MUSIC ✱ HALL ✱

# ✱ PROMENADE ✱ CONCERTS. ✱

✱ SUMMER SEASON. ✱

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, JULY 25, 1885.

NO. 13.

## ARTISTS' MATERIALS,

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BOSTON.

NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- |    |  |           |            |
|----|--|-----------|------------|
| 1  | MARCH—Festival                               | - - - - - | Rust       |
| 2  | OVERTURE—Freischuetz                         | - - - - - | Weber      |
| 3  | WALTZ—Die Graefenberger                      | - - - - - | Gungl      |
| 4  | SELECTION—Iolanthe                           | - - - - - | Sullivan   |
| 5  | OVERTURE—A Midsummer Nights Dream, A. Thomas |           |            |
| 6  | SELECTION—Lohengrin                          | - - - - - | Wagner     |
| 7  | BABY POLKA                                   | - - - - - | Bial       |
| 8  | WAR ROCKETS                                  | - - - - - | Conradi    |
|    | (Invocation to War and Battle.)              |           |            |
| 9  | OVERTURE—La Sirene                           | - - - - - | Auber      |
| 10 | WALTZ—Mon Reve                               | - - - - - | Waldteufel |
| 11 | FANTASIE—The Evening Bell                    | - - - - - | E. Bach    |
| 12 | GALOP—Shooting Star                          | - - - - - | Bial       |

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❁ BOSTON ❁ MUSIC ❁ HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, JULY 27, 1885.

NO. 14.

**ARTISTS' MATERIALS,**  
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*Concert Commences at 8 P. M.*

## ❁ PROGRAMME ❁

- |  |                          |       |            |
|--|--------------------------|-------|------------|
| 1  | MARCH—La Reine de Saba   | - - - | Gounod     |
| 2  | OVERTURE—Fidelio         | - - - | Beethoven  |
| 3  | WALTZ—Donau Lieder       | - - - | Strauss    |
| 4  | SELECTION—Trip to Africa | - - - | Suppe      |
| 5  | OVERTURE—Zampa           | - - - | Herold     |
| 6  | TARENTELLE               | - - - | Von Ette   |
| 7  | SERENADE                 | - - - | Moskowski  |
| 8  | THE CARNIVAL OF VENICE   | - - - | E. Scherz  |
| (A study showing how it would have been composed by<br>1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and<br>Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-<br>beer; 8, Gounod; 9, Strauss; 10, Wagner.) |                          |       |            |
| 9  | OVERTURE—Pique Dame      | - - - | Suppe      |
| 10   | WALTZ—Feenmarchen        | - - - | Strauss    |
| 11   | REVERIE                  | - - - | Vieuxtemps |
| 12   | GALOP—Champagne          | - - - | Wiegand    |

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, JULY 28, 1885.

NO. 15

**ARTISTS' MATERIALS,**  
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—AND—  
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NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |   |                      |
|----|---|----------------------|
| 1  | MARCH - - - - -   | <i>Bagley</i>        |
| 2  | OVERTURE—Athalie - - - - -                                | <i>Mendelssohn</i>   |
| 3  | WALTZ—Toujours ou jamais - - -                            | <i>Waldteufel</i>    |
| 4  | SELECTION—Prince Methusalem - - -                         | <i>Strauss</i>       |
| 5  | OVERTURE—La Reine dun Jour - - -                          | <i>Adam</i>          |
| 6  | INGEBARG'S LAMENT—From the Frithjof<br>Symphony - - - - - | <i>Hofmann</i>       |
| 7  | GAVOTTE—Our little nestlings - - -                        | <i>Moses</i>         |
| 8  | THE MUSICAL RATCHARMER - - -                              | <i>E. Scherz</i>     |
| 9  | OVERTURE—Fatinitza - - - - -                              | <i>Suppe</i>         |
| 10 | WALTZ—Wiener Stimmen - - - - -                            | <i>Strauss</i>       |
| 11 | MONASTERY BELLS - - - - -                                 | <i>Lefebure Wely</i> |
| 12 | GALOP—Toni - - - - -                                      | <i>von Ette</i>      |

**MR. AD. NEUENDORFF**.....Conductor

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \* \*

\* SUMMER SEASON \* \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, JULY 29, 1885.

NO. 16.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |  |       |            |
|--|-------|------------|
| 1 MARCH—Alpenjäger                       | - - - | Keler Bela |
| 2 OVERTURE—Jubel                         | - - - | Weber      |
| 3 WALTZ—Lagunen                          | - - - | Strauss    |
| 4 SELECTION—Olivette                     | - - - | Audran     |
| 5 OVERTURE—Chase for Luck                | - - - | Suppe      |
| 6 REMINISCENCES OF MOZART                | - - - | Schreiner  |
| 7 SCHMEICHELKATZCHEN—Morceau de<br>Salon | - - - | Eilenberg  |
| 8 SELECTION—Giaconda                     | - - - | Ponchielli |
| 9 OVERTURE—Anniversary                   | - - - | Keler Bela |
| 10 WALTZ—In the twilight                 | - - - | Faust      |
| 11 MAZOURKA—The Chatterbox               | - - - | Strauss    |
| 12 GALOP—The Pops                        | - - - | Neuendorff |

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# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
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THURSDAY, JULY 30, 1885.

NO. 17.

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Concert Commences at 8 P. M.

## PROGRAMME

- 1 MARCH—In die weite Welt - - - Carl
- 2 OVERTURE—Marriage of Figaro - - - Mozart
- 3 WALTZ—Nachtfalter - - - Strauss
- 4 SELECTION—Falka - - - Chassaigne
- 5 OVERTURE—Consecration - - - Keler Bela
- 6 ZUG DER FRAUEN—Lohengrin - - - Wagner
- 7 LITTLE SPINNING WHEEL—Morceau  
de Salon - - - Spindler
- 8 THE MUSICAL RATCHARMER - - - E. Scherz
- 9 OVERTURE—Tantalusqualen - - - Suppe
- 10 WALTZ—Kennst du mich - - - Strauss
- 11 MONASTERY BELLS - - - Lefebure Wely
- 12 GALOP—Kosackenritt - - - Moses

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# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
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105 Summer Street.

FRIDAY, JULY 31, 1885.

NO. 18

## ARTISTS' MATERIALS,

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## PROGRAMME

- |   |  |   |   |   |   |   |            |
|---|--|---|---|---|---|---|------------|
| 1   | MARCH—Adolph                           | - | - | - | - | - | Bagley     |
| 2   | OVERTURE—Jubel                         | - | - | - | - | - | Weber      |
| 3   | WALTZ—Carnevals Botschafter            | - | - | - | - | - | Strauss    |
| 4   | SELECTION—Gioconda                     | - | - | - | - | - | Ponchielli |
| 5   | OVERTURE—Chase for Luck                | - | - | - | - | - | Suppe      |
| 6   | SCHMEICHELKÄTZCHEN—Morceau<br>de Salon | - | - | - | - | - | Eilenberg  |
| 7   | FINALE—La Juive                        | - | - | - | - | - | Halevy     |
| 8   | THE CARNIVAL OF VENICE                 | - | - | - | - | - | E. Scherz  |
| (A study showing how it would have been composed by<br>1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and<br>Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-<br>beer; 8, Gounod; 9, Strauss; 10, Wagner.)<br>(BY REQUEST.) |  |   |   |   |   |   |            |
| 9   | OVERTURE—Merry Wives of Windsor        | - | - | - | - | - | Nicolai    |
| 10  | WALTZ—Black Diamond                    | - | - | - | - | - | Jonas      |
| 11  | SERENADE                               | - | - | - | - | - | Moskowski  |
| 12  | GALOP—With "Chic"                      | - | - | - | - | - | Strauss    |

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# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

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SATURDAY, AUGUST 1, 1885.

NO. 19.

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*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |   |                    |
|----|---|--------------------|
| 1  | MARCH—En Avant - - - - -                        | <i>Faust</i>       |
| 2  | OVERTURE—Marriage of Figaro - - -               | <i>Mozart</i>      |
| 3  | WALTZ—Loreley Rhein Klaenge - - -               | <i>Strauss</i>     |
| 4  | SELECTION—Falka - - - - -                       | <i>Chaussaigne</i> |
| 5  | OVERTURE—La Reine d'un Jour - - -               | <i>Adam</i>        |
| 6  | REMINISCENCES OF MOZART - - -                   | <i>Schreiner</i>   |
| 7  | ALLEGRETTO FROM THE SYMPHONY NO. 8 - - - - -    | <i>Beethoven</i>   |
| 8  | THE MUSICAL RATCHARMER - - - - -                | <i>E. Scherz</i>   |
|    | (BY REQUEST).                                   |                    |
| 9  | OVERTURE—Fatinitza - - - - -                    | <i>Suppe</i>       |
| 10 | WALTZ—Lagunen - - - - -                         | <i>Strauss</i>     |
| 11 | THE LITTLE FLATTERER—Morceau de Salon - - - - - | <i>Eilenberg</i>   |
| 12 | GALOP—Mit Vergnugen - - - - -                   | <i>Strauss</i>     |

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, AUGUST 2, 1885.

NO. 20.

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NEW YORK.

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## ❁ PROGRAMME ❁

1 MARCH—Drauf los - - - - - *Michaelis*

2 OVERTURE—Athalia - - - - - *Mendelssohn*

3 WALTZ—Mainkkaenge - - - - - *Parlow*

4 SELECTION—Faust - - - - - *Gounod*

5 OVERTURE—Franz Schuberth - - - - - *Suppe*

6 HOMAGE a C. M. v. WEBER - - - - - *E. Bach*

7 MAZURKA—The Chatterbox - - - - - *Stranss*

8 OFFENBACHIANA - - - - - *Conradi*

9 OVERTURE—Consecration - - - - - *Kelu Bela*

10 WALTZ—Toujours ou jamais - - - - - *Waldteufel*

11 LITTLE SPINNING WHEEL—Morceau  
de Salon - - - - - *Spindler*

12 GALOP—Kosackenritt - - - - - *Moses*

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# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
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TUESDAY, AUGUST 4, 1885.

NO. 21.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |                                  |           |
|----------------------------------|-----------|
| 1 MARCH—Furchtlos und Beharrlich | Parlow    |
| 2 OVERTURE—Euryanthe             | Weber     |
| 3 WALTZ—Glockensignale           | Strauss   |
| 4 SELECTION—Nanon                | Genée     |
| 5 OVERTURE—Martha                | Flotow    |
| 6 ALBUMBLATT                     | Girsch    |
| 7 GAVOTTE—My Own                 | Catlin    |
| 8 A STUDY                        | E. Scherz |

(Showing how the German Volklied "Kommt ein Vogel geflogen" would have been composed by 1, Bach; 2, Mozart; 3, Beethoven and Chopin; 4, Strauss; 5, Verdi; 6, Weber; 7, Wagner.

- |                                  |           |
|----------------------------------|-----------|
| 9 OVERTURE—Hunyadi Laslo         | Erkel     |
| 10 WALTZ—In the Twilight         | Faust     |
| 11 MAZURKA DE CONCERT            | Goldstein |
| 12 SECOND GRAND MARCH POTPOURRI, | E. Bach   |

**MR. AD. NEUENDORFF**.....Conductor.

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, AUGUST 5, 1885.

NO. 22.

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## PROGRAMME

1 MARCH—Militaire - - - - - von Ette

2 OVERTURE—La gazza ladra - - - - - Rossini

3 WALTZ—Glockensignale - - - - - Strauss

4 A STUDY - - - - - E. Scherz

(Showing how the German Volklied "Kommt ein Vogel geflogen" would have been composed by 1, Bach; 2, Mozart; 3, Beethoven and Chopin; 4, Strauss; 5, Verdi; 6, Weber; 7, Wagner.)

5 SELECTION—Pinafore - - - - - Sullivan

6 SONG—Let me dream again - - - - - Sullivan

7 SELECTION—Iolanthe - - - - - Sullivan

8 OVERTURE—Czar and Zimmermann - - - - - Lortzing

9 WALTZ—Anniversary - - - - - Neuendorff

10 SELECTION—Stabat Mater - - - - - Rossini

11—MAZURKA—Fata morgana - - - - - Strauss

12 GALOP—Shooting Star - - - - - Bial

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, AUGUST 6, 1885.

NO. 23.

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NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- 1 MARCH—Sepoy - - - Hopkins
- 2 OVERTURE—Rosamunde - - - Schubert
- 3 WALTZ—Thousand and one nights - - - Strauss
- 4 SELECTION—Trip to Africa - - - Suppe

- 5 OVERTURE—Hebrides - - - Mendelssohn
- 6 ALT DEUTSCHER TANZ - - - Foote
- 7 CAPRICE—The Sentinel - - - Hiller
- 8 THE CARNIVAL OF VENICE - - - E. Scherz

(A study showing how it would have been composed by  
1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and  
Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-  
beer; 8, Gounod; 9, Strauss; 10, Wagner.)

- 9 OVERTURE—Robespierre - - - Litolff
- 10 WALTZ—On the beautiful Hudson - - - Bial
- 11 MAZURKA—Libelle - - - Strauss
- 12 GALOP—Champagne - - - Wiegand

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# ❁ PROMENADE CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
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FRIDAY, AUGUST 7, 1885.

NO. 24.

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## PROGRAMME

- |    |                              |           |               |
|----|------------------------------|-----------|---------------|
| 1  | MARCH—Adolph                 | - - - - - | Bagley        |
| 2  | OVERTURE—La gazza Ladra      | - - - - - | Rossini       |
| 3  | WALTZ—Nachtfalter            | - - - - - | Strauss       |
| 4  | SELECTION—Falka              | - - - - - | Chassaigne    |
| 5  | OVERTURE—Hunyadi Laslo       | - - - - - | Erkel         |
| 6  | SELECTION—Lohengrin          | - - - - - | Wagner        |
| 7  | MAZURKA—Fata morgana         | - - - - - | Strauss       |
| 8  | OFFENBACHIANA                | - - - - - | Conradi       |
| 9  | OVERTURE—Czar and Zimmermann | - - - - - | Lortzing      |
| 10 | WALTZ—Glockensignale         | - - - - - | Strauss       |
| 11 | MONASTERY BELLS              | - - - - - | Lefebure Wely |
| 12 | GALOP—All for Joy            | - - - - - | Fahrbach      |

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# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
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SATURDAY, AUGUST 8, 1885.

NO. 25.

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## PROGRAMME

- 1 MARCH—Funeral - - - - - Chopin
- 2 OVERTURE—Consecration - - - - - Keler Bela
- 3 WALTZ—Loreley - - - - - Strauss
- 4 SELECTION—Stabat Mater - - - - - Rossini
- 5 OVERTURE—Magic Flute - - - - - Mozart
- 6 ANDANTE FROM THE SYMPHONY  
IN C. NO. 4 - - - - - Mozart
- 7 REMINISCENCES OF MOZART.  
(A collection of Mozart melodies by Schreiner.)
- 8 OVERTURE—Fidelio - - - - - Beethoven
- 9 CAPRICE—The Sentinel - - - - - Hiller
- 10 SONG WITHOUT WORDS - - - - - E. Bach
- 11 ALT-DEUTSCHER TANZ - - - - - Foote
- 12 POLONAISE DE CONCERT - - - - - v. Ette

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# ❁ PROMENADE CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, AUGUST 10, 1885.

NO. 26.

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## PROGRAMME

- |    |                              |         |            |
|----|------------------------------|---------|------------|
| 1  | MARCH—Drank los              | - - - - | Michaelis  |
| 2  | OVERTURE—Rosamunde           | - - - - | Schubert   |
| 3  | WALTZ—Anniversary            | - - - - | Neuendorff |
| 4  | SELECTION—Gioconda           | - - - - | Ponchielli |
| 5  | OVERTURE—Robespierre         | - - - - | Littolf    |
| 6  | HUSARENITT                   | - - - - | Spindler   |
| 7  | REMINISCENCES OF MENDELSSOHN | - - - - | Curth      |
| 8  | THE MUSICAL RATCHARMER       | - - - - | E. Scherz  |
| 9  | OVERTURE—Tantalusqualen      | - - - - | Suppe      |
| 10 | WALTZ—Die Graefenberger      | - - - - | Gungl      |
| 11 | SERENADE                     | - - - - | Moskowsky  |
| 12 | GALOP—Mit Vergnugen          | - - - - | Strauss    |

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, AUGUST 11, 1885.

NO. 27.

**ARTISTS' MATERIALS,**  
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BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |                               |            |
|-------------------------------|------------|
| 1 MARCH                       | Bagley     |
| 2 OVERTURE—Felsenmühle        | Reissiger  |
| 3 WALTZ—A toi                 | Waldteufel |
| 4 SELECTION—Nanon             | Genée      |
| 5 OVERTURE—Martha             | Flotow     |
| 6 REMINISCENCES OF TANNHAUSER | Wagner     |
| 7 MOORISH SERENADE            | Jonas      |
| 8 GRAND SELECTION—L'Africaine | Meyerbeer  |
| 9 OVERTURE—Hunyadi Laslo      | Erkel      |
| 10 WALTZ—Donau Lieder         | Strauss    |
| 11 GAVOTTE—Charming           | Thiere     |
| 12 GALOP—Fire of Youth        | Strauss    |

**MR. AD. NEUENDORFF**.....Conductor.

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE \* CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, AUGUST 12, 1885.

NO. 28.

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BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## ❁ PROGRAMME ❁

- |   |                             |           |           |
|---|-----------------------------|-----------|-----------|
| 1   | MARCH                       | - - - - - | Bagley    |
| 2   | OVERTURE—Don Giovanni       | - - -     | Mozart    |
| 3   | WALTZ—Im Dammerlicht        | - - -     | Faust     |
| 4   | SELECTION—L'Africaine       | - -       | Meyerbeer |
| 5   | MARCH—Boccaccio             | - - - - - | Suppe     |
| 6   | OVERTURE—Chase for Luck     | - - -     | Suppe     |
| 7   | SELECTION—Trip to Africa    | - - -     | Suppe     |
| 8   | OVERTURE—La Reine d'un Jour | - -       | Adam      |
| 9   | FIRST FINALE—La Juive       | - - -     | Halévy    |
| 10  | AN EVENING WITH BILSE       | - -       | E. Scherz |
| (Grand Quadrilbet representing the programme of a Bilsé Concert in a condensed form.) |                             |           |           |
| 11  | PARAPHRASE—Loreley          | - - -     | Nesvadea  |
| 12  | GALOP—Shooting Star         | - - - - - | Bial      |

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# \* BOSTON \* MUSIC \* HALL \* \* PROMENADE \* CONCERTS \* \*

\* SUMMER SEASON \* \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, AUGUST 13, 1885.

NO. 29.

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BOSTON.

NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- 1 MARCH—Boccaccio - - - - - *Suppe*
- 2 OVERTURE—Romantique - - - - - *Keler Bela*
- 3 WALTZ—Im Dammerlicht - - - - - *Faust*
- 4 SELECTION—Beggar Student - - - - - *Millocker*
- 5 OVERTURE—The Bride of Kynast - - - - - *Littolf*
- 6 COMIC VARIATIONS on the German  
Volkliea "Lottist todt" - - - - - *Reinbold*
- 7 SPANISH DANCES - - - - - *Moskowski*
- 8 THE CARNIVAL OF VENICE - - - - - *E. Scherz*  
(A study showing how it would have been composed by  
1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and  
Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-  
beer; 8, Gounod; 9, Strauss; 10, Wagner.)  
(BY REQUEST.)
- 9 OVERTURE—Czar and Zimmermann - - - - - *Lortzing*
- 10 WALTZ—Engagement - - - - - *A. E. Warren*
- 11 GAVOTTE—My own - - - - - *Catlin*
- 12 GALOP—Rasch in der That - - - - - *Strauss*

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, AUGUST 14, 1885.

NO. 30.

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NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- 1 MARCH—Prophet - - - - - Meyerbeer
- 2 OVERTURE—Oberon - - - - - Weber
- 3 WALTZ—Spharenklaenge - - - - - Strauss
- 4 SELECTION—Stabat Mater - - - - - Rossini
- 5 OVERTURE—The Bride of Kynast - - - - - Litolff
- 6 SCHMEICHELKATZCHEN—Morceau de Salon - - - - - Eilenberg
- 7 SPANISH DANCES - - - - - Moskowski
- 8 OFFENBACHIANA - - - - - Conradi
- 9 OVERTURE—Fra Diavolo - - - - - Auber
- 10 WALTZ—Feenmarchen - - - - - Strauss
- 11 MOORISH SERENADE - - - - - Jonas
- 12 GALOP—Jugendfeuer - - - - - Strauss

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
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SATURDAY, AUGUST 15, 1885.

NO. 31.

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*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |   |   |   |   |   |   |             |
|----|---|---|---|---|---|---|-------------|
| 1  | MARCH—Adolph  | - | - | - | - | - | Bagley      |
| 2  | OVERTURE—Athalie  | - | - | - | - | - | Mendelssohn |
| 3  | WALTZ—Thousand and one nights   | - | - | - | - | - | Strauss     |
| 4  | SELECTION—Falka   | - | - | - | - | - | Chassaigne  |
| 5  | OVERTURE—Freischutz   | - | - | - | - | - | Weber       |
| 6  | INVITATION TO DANCE   | - | - | - | - | - | Weber       |
| 7  | HOMAGE A C. M. V. WEBER,<br>(A collection of Weber's choicest melodies by E. Bach.) |   |   |   |   |   |             |
| 8  | OVERTURE—Fatinitza  | - | - | - | - | - | Suppe       |
| 9  | WALTZ—On the Beautiful Hudson   | - | - | - | - | - | Bial        |
| 10 | SELECTION—Carmen  | - | - | - | - | - | Bizet       |
| 11 | SONG—My Messengers  | - | - | - | - | - | Gericke     |
| 12 | GALOP—Kosackenritt  | - | - | - | - | - | Millocker   |

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\* SUMMER SEASON.\*

NO. 32.

-AND-

NEW YORK.

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❁ BOSTON ❁ MUSIC ❁ HALL ❁

# ❁ PROMENADE ❁ CONCERTS ❁

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, AUGUST 18, 1885.

NO. 33.

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*Concert Commences at 8 P. M.*

## PROGRAMME

- 1 MARCH—Tannhauser - - - - - Wagner
- 2 OVERTURE—Marriage of Figaro - - - - - Mozart
- 3 WALTZ—Rheinsagen - - - - - Gungl
- 4 SELECTION—Queen's Lace Handkerchief - - - - - Strauss
- 5 OVERTURE—Light Cavalry - - - - - Suppe
- 6 BALLET MUSIC—Feramors - - - - - Rubinstein  
a, Candle Dance.  
b, Wedding March.
- 7 AIR COMPOSED BY LOUIS XIII - - - - - Ghys
- 8 DISSOLVING VIEWS - - - - - E. Scherz
- 9 OVERTURE—Le Domino Noir - - - - - Auber
- 10 WALTZ—Wiener Stimmen - - - - - Strauss
- 11 REMEMBRANCES OF YOUTH—Song - - - - - E. Bach  
without words
- 12 FACKELTANZ - - - - - Meyerbeer

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, AUGUST 19, 1885.

NO. 34.

**ARTISTS' MATERIALS,**

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BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                                      |       |              |
|----|--------------------------------------|-------|--------------|
| 1  | MARCH—Triumphale                     | - - - | Aronson      |
| 2  | OVERTURE—La Dame Blanche             | - - - | Boieldieu    |
| 3  | WALTZ—Im Dammerlicht                 | - - - | Faust        |
| 4  | SELECTION—Carmen                     | - - - | Bizet        |
| 5  | OVERTURE—Prince Methusalem           | - - - | Joh. Strauss |
| 6  | WALTZ—Blue Danube                    | - - - | Joh. Strauss |
| 7  | POLKA—Pizzicato                      | - - - | Joh. Strauss |
| 8  | SELECTION—Queen's Lace Handkerchief, | - - - | Joh. Strauss |
| 9  | OVERTURE—Le Domino Noir              | - - - | Auber        |
| 10 | GAVOTTE—My Own                       | - - - | Catlin       |
| 11 | SONG—Let me dream again              | - - - | Sullivan     |
| 12 | SECOND MARCH POTPOURRI               | - - - | E. Bach      |

**MR. AD. NEUENDORFF**.....Conductor.

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Refreshment department in charge of Mr. Joseph Gahn.

Floral decorations furnished by Mr. J. P. Clark.

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**THE HINDA!**

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They are delightfully delicious  
To all tastes that are capricious,  
Smoke none but the Hinda,  
Fragrant Hinda! Pure Hinda!  
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GROUSE,	WIDGON,
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BLACK DUCK,	PARTRIDGE,
DOE BIRDS,	WOODCOCK,
UPLAND PLOVER,	CHICKEN PLOVER,
WOOD DUCK,	RED BREAST PLOVER,
BRANDT DUCK,	SUMMER YELLOW LEGS,
WINTER YELLOW LEG,	SICKLE BILL CURLEW.



# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, AUGUST 20, 1885.

NO. 35

**ARTISTS' MATERIALS,**  
DECORATIVE NOVELTIES  
AND  
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**CHICKERING & SONS,**

152 Tremont St. 130 5th Ave.

BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |   |                            |              |
|---|----------------------------|--------------|
| 1 | MARCH—Inman Line           | A. E. Warren |
| 2 | OVERTURE—Italian           | Schubert     |
| 3 | WALTZ—Wine Women and Song  | Strauss      |
| 4 | SELECTION—Marjolaine       | Lecocq       |
| 5 | OVERTURE—Le Lac des Fees   | Auber        |
| 6 | AIR COMPOSED BY LOUIS XIII | Ghys         |
| 7 | VORSPIEL—Die Folkunger     | Kretschmer   |
| 8 | A STUDY                    | E. Scherz    |
- (Showing how the German Volkslied "Kommt ein Vogel geflogen" would have been composed by 1, Bach; 2, Mozart; 3, Beethoven and Chopin; 4, Strauss; 5, Verdi; 6, Weber; 7, Wagner.)

- |    |   |              |
|----|---|--------------|
| 9  | OVERTURE—Festival                           | Leutner      |
| 10 | WALTZ—Autograph                             | A. E. Warren |
| 11 | REMEMBRANCES OF YOUTH—Song<br>without words | E. Bach      |
| 12 | GALOP—Jugendfeuer                           | Strauss      |

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BLACK DUCK,	PARTRIDGE,
DOE BIRDS,	WOODCOCK,
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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, AUGUST 21, 1885.

NO. 36.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |   |                           |       |              |
|---|---------------------------|-------|--------------|
| 1 | MARCH—Inman Line          | - - - | A. E. Warren |
| 2 | OVERTURE—Martha           | - - - | Flotow       |
| 3 | WALTZ—Blue Danube         | - - - | Strauss      |
| 4 | SELECTION—Beggars Student | - - - | Millocker    |

- |   |                        |       |            |
|---|------------------------|-------|------------|
| 5 | OVERTURE—Zampa         | - - - | Herold     |
| 6 | SERENADE               | - - - | Moskowski  |
| 7 | VORSPIEL—Die Folkunger | - - - | Kretschmer |
| 8 | OFFENBACHIANA          | - - - | Conradi    |

- |    |  |       |           |
|----|--|-------|-----------|
| 9  | OVERTURE—Le Lac des Fees   | - - - | Auber     |
| 10 | WALTZ—Rheinsagen   | - - - | Gungl     |
| 11 | HUMORISTIC VARIATIONS on the German<br>Volkslied "Lott ist todt" | - - - | Rheinbold |
| 12 | GALOP—Champagne  | - - - | Wiegand   |

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LIST OF GAME ON HAND.

GRASS BIRDS,	SNIPES,
GROUSE,	WIDGEON,
BROILED PHIL. SQUAB,	PRAIRIE CHICKEN,
MALLARD DUCK,	PEEP ON TOAST,
BLACK DUCK,	PARTRIDGE,
DOE BIRDS,	WOODCOCK,
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❖ BOSTON \* MUSIC \* HALL ❖

# ❖ PROMENADE CONCERTS. ❖

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, AUGUST 22, 1885.

NO. 37.

## ARTISTS' MATERIALS,

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## CHICKERING & SONS,

152 Tremont St. 130 5th Ave.  
BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |  |       |             |
|----|--|-------|-------------|
| 1  | MARCH—Triumphale   | - - - | Bagley      |
| 2  | OVERTURE—The Water Carrier   | - - - | Cherubini   |
| 3  | WALTZ—Spharenklänge  | - - - | Strauss     |
| 4  | SELECTION—Iolanthe   | - - - | Sullivan    |
| 5  | OVERTURE—Ruy Blas  | - - - | Mendelssohn |
| 6  | SALTARELLO FROM THE ITALIAN SYMPHONY   | - - - | Mendelssohn |
| 7  | REMINISCENCES OF MENDELSSOHN<br>(A collection of his most beautiful melodies by L. Curth.) |       |             |
| 8  | OVERTURE—A Night in Granada  | - - - | Kreutzer    |
| 9  | WALTZ—Engagement   | - - - | Warren      |
| 10 | REMINISCENCES FROM TANNHAUSER Wagner   |       |             |
| 11 | GAVOTTE—Forget me not  | - - - | Giese       |
| 12 | GALOP—Mit Vergnügen  | - - - | Strauss     |

**MR. AD. NEUENDORFF**.....Conductor.

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MALLARD DUCK,	PEEP ON TOAST,
BLACK DUCK,	PARTRIDGE,
DOE BIRDS,	WOODCOCK,
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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE \* CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, AUGUST 24, 1885.

NO. 38.

## ARTISTS' MATERIALS,

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                             |       |            |
|----|-----------------------------|-------|------------|
| 1  | MARCH—Triumphale            | - - - | Bagley     |
| 2  | OVERTURE—Fra Diavolo        | - - - | Auber      |
| 3  | WALTZ—Die Graefenberger     | - - - | Gungl      |
| 4  | SELECTION—Iolanthe          | - - - | Sullivan   |
| 5  | OVERTURE—A Night in Granada | - - - | Kreutzer   |
| 6  | REVERIE                     | - - - | Vieuxtemps |
| 7  | AIR COMPOSED BY LOUIS XIII  | -     | Ghys       |
| 8  | REMINISCENCES OF TANNHAUSER | -     | Wagner     |
| 9  | OVERTURE—Pique Dame         | - - - | Suppe      |
| 10 | CARNEVALS BOTSCHAFTER       | - - - | Strauss    |
| 11 | SONG—Let me dream again     | - - - | Sullivan   |
| 12 | GALOP—Rasch in der That     | - - - | Strauss    |

**MR. AD. NEUENDORFF**.....Conductor.

NOTE.—Owing to the unavoidable absence of Mr. NEUENDORFF, the concert this evening will be under conductorship of Mr. W. RIETZEL.

**WEDNESDAY, AUG. 26.....OFFENBACH NIGHT**

**SATURDAY, AUG. 29.....WAGNER NIGHT**

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

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# BOSTON \* MUSIC \* HALL

# PROMENADE CONCERTS.

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, AUGUST 25, 1885.

NO. 39.

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BOSTON. NEW YORK.

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## PROGRAMME

- 1 MARCH—La Reine de Saba - - - Gounod
- 2 OVERTURE—Masaniello - - - Auber
- 3 WALTZ—Wine, Woman and Song - Strauss
- 4 SELECTION—La Giaconda - - - Ponchielli
- 5 OVERTURE—Robespierre - - - Litolff
- 6 FANTASIE—Ride of the Hussars - - Spindler
- 7 SELECTION—Lohengrin - - - Wagner
- 8 THE CARNIVAL OF VENICE - E. Scherz  
(A study showing how it would have been composed by  
1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and  
Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-  
beer; 8, Gounod; 9, Strauss; 10, Wagner.)
- 9 OVERTURE—Tantalusqualen - - - Suppe
- 10 WALTZ—Autograph - - - Warren
- 11 SONG WITHOUT WORDS—Awakening  
of Spring - - - E. Bach
- 12 GALOP—The Pops - - - Neuendorff

MR. AD. NEUENDORFF.....Conductor.

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BLACK DUCK, PARTRIDGE,  
DOE BIRDS, WOODCOCK,  
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WOOD DUCK, RED BREAST PLOVER,  
BRANDT DUCK, SUMMER YELLOW LEGS,  
WINTER YELLOW LEG, SICKLE BILL CURLEW.

For late suppers and musty ale with Golden  
Bucks, Yorkshire Rare-bits, Broiled Live Lobsters,  
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formerly Montgomery Place, has no equal.



\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, AUGUST 26, 1885.

NO. 40.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

AND  
**FINE STATIONERY.**

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## CHICKERING & SONS,

152 Tremont St. 130 5th Ave.

BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |   |         |                 |
|----|---|---------|-----------------|
| 1  | MARCH—Boccaccio   | - - - - | Suppe           |
| 2  | OVERTURE—Egmont   | - - - - | Beethoven       |
| 3  | WALTZ—Tres Jolie  | - - - - | Waldteufel      |
| 4  | SELECTION—Freischutz  | - - - - | Weber           |
| 5  | OVERTURE—Orpheus  | - - - - | Offenbach       |
| 6  | QUADRILLE—Grand Dutchess  | - - - - | Offenbach       |
| 7  | OFFENBACHIANA<br>(A collection of Offenbach's choicest melodies by A. Conradi.) |         |                 |
| 8  | OVERTURE—Marco Spada  | - - - - | Auber           |
| 9  | WALTZ—The Flying Dutchman   | - - - - | Muller-Berghaus |
| 10 | SELECTION—Fatinitza   | - - - - | Suppe           |
| 11 | GAVOTTE—Our little nestlings  | - - - - | Moses           |
| 12 | GALOP—Thunder and Lightning   | - - - - | Strauss         |

**MR. AD. NEUENDORFF.....Conductor.**

**SATURDAY, AUG. 29.....WAGNER NIGHT**

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Refreshment department in charge of Mr. Joseph Gahn.

Floral decorations furnished by Mr. J. P. Clark.

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# \* BOSTON \* MUSIC \* HALL \* \* PROMENADE \* CONCERTS \* \*

\* SUMMER SEASON \* \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, AUGUST 27, 1885.

NO. 41.

**ARTISTS' MATERIALS,**  
DECORATIVE NOVELTIES  
AND  
**FINE STATIONERY.**  
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152 Tremont St. 130 5th Ave.

BOSTON.

NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- |    |   |               |
|----|---|---------------|
| 1  | MARCH—Inman Line                                | Warren        |
| 2  | OVERTURE—Marco Spada                            | Auber         |
| 3  | WALTZ—Toujours ou jamais                        | Waltz         |
| 4  | SELECTION—Fatinitza                             | Suppe         |
| 5  | OVERTURE—Euryanthe                              | Weber         |
| 6  | AIR COMPOSED BY LOUIS XIII                      | Ghys          |
| 7  | SELECTION—Stabat Mater                          | Rossini       |
| 8  | REMINISCENCES OF MENDELSSOHN                    | Curtis        |
| 9  | OVERTURE—Morning, Noon and Evening<br>in Vienna | Suppe         |
| 10 | WALTZ—Fusionen                                  | Strauss       |
| 11 | MONASTERY BELLS                                 | Lefebure Wely |
| 12 | FACKELTANZ                                      | Meyerbeer     |

MR. AD. NEUENDORFF.....Conductor.

SATURDAY, AUG. 29.....WAGNER NIGHT

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, AUGUST 28, 1885.

NO. 42.

## ARTISTS' MATERIALS,

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BOSTON.

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*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                               |           |            |
|----|-------------------------------|-----------|------------|
| 1  | MARCH—Festival                | - - - - - | Carl       |
| 2  | OVERTURE—Magic Flute          | - - - - - | Mozart     |
| 3  | WALTZ—In the Twilight         | - - - - - | Faust      |
| 4  | SELECTION—Fatinitza           | - - - - - | Suppe      |
| 5  | OVERTURE—Freischutz           | - - - - - | Weber      |
| 6  | MAZURKA—Thoughts of Love      | - - - - - | Warren     |
| 7  | WEDDING MARCH OF A MARIONETTE | - - - - - | Jonas      |
| 8  | FIRST FINALE—Don Giovanni     | - - - - - | Mozart     |
| 9  | OVERTURE—Orpheus              | - - - - - | Offenbach  |
| 10 | WALTZ—Glockensignale          | - - - - - | Strauss    |
| 11 | REVERIE                       | - - - - - | Vieuxtemps |
| 12 | GALOP—Rasch in der That       | - - - - - | Strauss    |

MR. AD. NEUENDORFF.....Conductor.

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# \* BOSTON \* MUSIC \* HALL \* \* PROMENADE \* CONCERTS \* \*

\* SUMMER SEASON \* \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, AUGUST 29, 1885.

NO. 43.

**ARTISTS' MATERIALS,**  
DECORATIVE NOVELTIES  
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BOSTON.

NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- |    |   |           |            |
|----|---|-----------|------------|
| 1  | MARCH—Volunteer   | - - -     | Millocker  |
| 2  | OVERTURE—Czar and Carpenter                                       | -         | Lortzing   |
| 3  | WALTZ—Thousand and one nights                                     | - -       | Strauss    |
| 4  | SELECTION—Trip to Africa  | - - -     | Suppe      |
| 5  | OVERTURE—Rienzi   | - - -     | Wagner     |
| 6  | FUNERAL MARCH—Siegfried's Death,<br>from the Gotterdammerung      | - -       | Wagner     |
| 7  | INTRODUCTION 1st ACT }<br>INTRODUCTION 3d ACT }                   | Lohengrin | Wagner     |
| 8  | GRAND SELECTION—Die Walkure                                       | -         | Wagner     |
| 9  | OVERTURE—La Reine d'un Jour                                       | - -       | Auber      |
| 10 | WALTZ—Tres Jolies   | - - -     | Waldteufel |
| 11 | HUMORISTIC VARIATIONS on the<br>German Volkslied "Lott ist loht." | -         | Reinbold   |
| 12 | GALOP—All for Joy   | - - -     | Fahrbach   |

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, AUGUST 31, 1885.

NO. 44.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

AND

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NEW YORK.

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## PROGRAMME

- |    |                               |       |             |
|----|-------------------------------|-------|-------------|
| 1  | MARCH—Adolph                  | - - - | Bagley      |
| 2  | OVERTURE—Domino Noir          | - - - | Auber       |
| 3  | WALTZ—Autograph               | - - - | Warren      |
| 4  | SELECTION—Freischutz          | - - - | Weber       |
| 5. | OVERTURE—Hebrides             | - - - | Mendelssohn |
| 6  | SONG—Let me dream again       | - - - | Sullivan    |
| 7  | MAZURKA—Fata Morgana          | - - - | Strauss     |
| 8  | SELECTION—Lohengrin           | - - - | Wagner      |
| 9  | OVERTURE—Chase for Luck       | - - - | Suppe       |
| 10 | WALTZ—On the beautiful Hudson | - - - | Bial        |
| 11 | GAVOTTE—My own                | - - - | Catlin      |
| 12 | CORONATION MARCH—The Prophete | - - - | Meyerbeer   |

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All the good things to delight the palate are found at Park's. For breakfast and dinner all the luxuries of the season may be found upon the bill of fare, and for late suppers there is musty ale in its appetizing pewter mugs, with golden bucks, Yorkshire rarebits, broiled live lobsters and all game in season. The man who does not enjoy the perfect cooking of these renowned dishes at Park's new and elegant dining rooms, should go at once and consult his physician.—The Beacon.



❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, SEPTEMBER 1, 1885.

NO. 45.

## ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

## FINE STATIONERY.

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## PROGRAMME

- |    |                    |           |            |
|----|--------------------|-----------|------------|
| 1  | MARCH—Festival     | - - - - - | Rust       |
| 2  | OVERTURE—Raymond   | - - - - - | A. Thomas  |
| 3  | WALTZ—Lagunen      | - - - - - | Strauss    |
| 4  | SELECTION—Mascot   | - - - - - | Audran     |
| 5  | OVERTURE—Stradella | - - - - - | Flotow     |
| 6  | FINALE—Maritana    | - - - - - | Wallace    |
| 7  | SPANISH DANCES     | - - - - - | Moskowski  |
| 8  | WAR ROCKETS        | - - - - - | Conradi    |
| 9  | OVERTURE—Hungarian | - - - - - | Keler Bela |
| 10 | WALTZ—A toi        | - - - - - | Waldteufel |
| 11 | SONG WITHOUT WORDS | - - - - - | Lange      |
| 12 | GALOP—Avec plaisir | - - - - - | Strauss    |

MR. AD. NEUENDORFF.....Conductor.

WEDNESDAY, SEPT. 2.....LECOQC NIGHT

SATURDAY, SEPT. 5.....GOUNOD NIGHT

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

Refreshment department in charge of Mr. Joseph Gahn.

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✱ BOSTON ✱ MUSIC ✱ HALL ✱

# ✱ PROMENADE ✱ CONCERTS ✱

✱ SUMMER SEASON ✱

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, SEPTEMBER 2, 1885.

NO. 46.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

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NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- |    |                                |       |            |
|----|--------------------------------|-------|------------|
| 1  | MARCH DES SYRIENS              | - - - | Warren     |
| 2  | OVERTURE—Hungarian             | - - - | Keler Bela |
| 3  | WALTZ—Im Dammerlicht           | - - - | Faust      |
| 4  | SELECTION—L'Africaine          | - - - | Meyerbeer  |
| 5  | OVERTURE—Girolfe-Girofla       | - - - | Lecocq     |
| 6  | QUADRILLE—Madam Angot          | - - - | Lecocq     |
| 7  | SELECTION—Little Duke          | - - - | Lecocq     |
| 8  | OVERTURE—Le Lac des Fees       | - - - | Auber      |
| 9  | INTRODUCTION AND PRAYER—Rienzi | - - - | Wagner     |
| 10 | WALTZ—Wine, Woman and Song     | - - - | Strauss    |
| 11 | FINALE—Maritana                | - - - | Wallace    |
| 12 | GALOP—Prestissimo              | - - - | Waldteufel |

MR. AD. NEUENDORFF.....Conductor.

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, SEPTEMBER 3, 1885.

NO. 47

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BOSTON.

NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- |    |   |           |   |   |   |             |
|----|---|-----------|---|---|---|-------------|
| 1  | MARCH—Boccaccio                                       | -         | - | - | - | Suppe       |
| 2  | OVERTURE—Freischütz                                   | -         | - | - | - | Weber       |
| 3  | WALTZ—Rheinsagen                                      | -         | - | - | - | Gungl       |
| 4  | SELECTION—Falka                                       | -         | - | - | - | Chaussaigne |
| 5  | OVERTURE—A Night in Granada                           | -         | - | - | - | Kreutzer    |
| 6  | a) INTRODUCTION 1st ACT }<br>b) INTRODUCTION 3d ACT } | Lohengrin |   |   |   | Wagner      |
| 7  | THE LITTLE FLATTERER—Morceau<br>de Salon              | -         | - | - | - | Eilenberg   |
| 8  | REMINISCENCES OF TANNHAUSER                           |           |   |   |   | Wagner      |
| 9  | OVERTURE—Domino Noir                                  | -         | - | - | - | Auber       |
| 10 | WALTZ—Autograph                                       | -         | - | - | - | Warren      |
| 11 | SPRING SONG   | -         | - | - | - | E. Bach     |
| 12 | GALOP—Kosackenritt                                    | -         | - | - | - | Millocker   |

MR. AD. NEUENDORFF.....Conductor.

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, SEPTEMBER 4, 1885.

NO. 48.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                                |           |            |
|----|--------------------------------|-----------|------------|
| 1  | MARCH—Volunteer                | - - - - - | Millocker  |
| 2  | OVERTURE—Rienzi                | - - - - - | Wagner     |
| 3  | WALTZ—Fusionen                 | - - - - - | Strauss    |
| 4  | SELECTION—Beggar Student       | - - - - - | Millocker  |
| 5  | OVERTURE—La Dame Blanche       | - - - - - | Boildieu   |
| 6  | INTRODUCTION AND PRAYER—Rienzi | - - - - - | Wagner     |
| 7  | MAZOURKA—Thoughts of Love      | - - - - - | Warren     |
| 8  | DISSOLVING VIEWS               | - - - - - | E. Scherz  |
| 9  | OVERTURE—Girofle-Girofla       | - - - - - | Lecocq     |
| 10 | WALTZ—Violets                  | - - - - - | Waldteufel |
| 11 | FINALE—Maritana                | - - - - - | Wallace    |
| 12 | GALOP—Champagne                | - - - - - | Wiegand    |

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Beacon.



# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, SEPTEMBER 5, 1885.

NO. 49.

**ARTISTS' MATERIALS,**  
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BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                                 |           |
|----|---------------------------------|-----------|
| 1  | MARCH—Triumphale                | Aronson   |
| 2  | OVERTURE—Felsenmühle            | Reissiger |
| 3  | WALTZ—Feenmarchen               | Strauss   |
| 4  | FIRST FINALE—Don Giovanni       | Mozart    |
| 5  | MARCH AND CORTEGE—Queen of Saba | Gounod    |
| 6  | MEDITATION—Ave Maria (Bach)     | Gounod    |
| 7  | BALLET MUSIC—Queen of Saba      | Gounod    |
| 8  | SELECTION—Faust                 | Gounod    |
| 9  | OVERTURE—Masaniello             | Auber     |
| 10 | WALTZ—Loreley Rhein Klaenge     | Strauss   |
| 11 | SONG WITHOUT WORDS              | Lange     |
| 12 | GALOP—Jugendfeuer               | Strauss   |

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

\* PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, SEPTEMBER 7, 1885.

NO. 50.

## ARTISTS' MATERIALS,

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## PROGRAMME

- |    |   |           |            |
|----|---|-----------|------------|
| 1  | SYRIAN MARCH  | - - - - - | Warren     |
| 2  | OVERTURE—Romantique   | - - - - - | Keler Bela |
| 3  | WALTZ—Donau Lieder  | - - - - - | Strauss    |
| 4  | SELECTION—Fatinitza   | - - - - - | Suppe      |
| 5  | OVERTURE—Hunyadi Laslo  | - - - - - | Erkel      |
| 6  | DESCRIPTIVE FANTASIE—<br>The Dying Poet   | - - - - - | Gottschalk |
| 7  | BALLET MUSIC—Feramors   | - - - - - | Rubinstein |
| 8  | THE CARNIVAL OF VENICE<br>(A study showing how it would have been composed by<br>1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and<br>Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-<br>beer; 8, Gounod; 9, Strauss; 10, Wagner.)<br>(BY REQUEST). | - - - - - | E. Scherz  |
| 9  | OVERTURE—Orpheus  | - - - - - | Offenbach  |
| 10 | WALTZ—Wiener Stimmen  | - - - - - | Strauss    |
| 11 | SONG WITHOUT WORDS  | - - - - - | Lange      |
| 12 | THE RIDE OF THE HUSSARS   | - - - - - | Spindler   |

**WEDNESDAY, SEPT. 9 ..... MILLOCKER NIGHT.**

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE \* CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, SEPTEMBER 8, 1885.

NO. 51.

## ARTISTS' MATERIALS,

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## PROGRAMME

- |    |                                     |           |            |
|----|-------------------------------------|-----------|------------|
| 1  | MARCH                               | - - - - - | Bagley     |
| 2  | OVERTURE—Franz Schubert             | - - - - - | Suppe      |
| 3  | WALTZ—Flugschriften                 | - - - - - | Strauss    |
| 4  | SELECTION—Aida                      | - - - - - | Verdi      |
| 5  | OVERTURE—Italian                    | - - - - - | Schubert   |
| 6  | HOMAGE a C. M. v. WEBER             | - - - - - | E. Bach    |
| 7  | MAZOURKA DE CONCERT                 | - - - - - | Goldstein  |
| 8  | GRAND SELECTION—Die Walkure         | - - - - - | Wagner     |
| 9  | OVERTURE—Prince Methusalem          | - - - - - | Strauss    |
| 10 | WALTZ—Entre Nous                    | - - - - - | Waldtenfel |
| 11 | DESCRIPTIVE FANTASIE—The Dying Poet | - - - - - | Gottschalk |
| 12 | L'ALERTE—Fanfare Militaire          | - - - - - | Fehr       |

WEDNESDAY, SEPT. 9 ..... MILLOCKER NIGHT.

SATURDAY, SEPT. 12 ..... ROSSINI NIGHT

MR. AD. NEUENDORFF ..... Conductor.

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

Refreshment department in charge of Mr. Joseph Gahn.

Floral decorations furnished by Mr. J. P. Clark.

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❁ BOSTON ❁ MUSIC ❁ HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

❁ SUMMER SEASON. ❁

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, SEPTEMBER 9, 1885.

NO. 52.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

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NEW YORK.

Concert Commences at 8 P. M.

## ❁ PROGRAMME ❁

- |    |                             |       |           |
|----|-----------------------------|-------|-----------|
| 1  | MARCH—Devils                | - - - | Suppe     |
| 2  | OVERTURE—Preciosa           | - - - | Weber     |
| 3  | WALTZ—Carnivals Botschafter | - - - | Strauss   |
| 4  | SELECTION—Faust             | - - - | Gounod    |
| 5  | VOLUNTEER MARCH             | - - - | Millocker |
| 6  | SELECTION—The Black Hussar  | - - - | Millocker |
| 7  | SELECTION—Beggar Student    | - - - | Millocker |
| 8  | OVERTURE—Light Cavalry      | - - - | Suppe     |
| 9  | TARENTELLE                  | - - - | von Ette  |
| 10 | WALTZ—Nachtfalter           | - - - | Strauss   |
| 11 | ZUG DER FRAUEN—Lohengrin    | - - - | Wagner    |
| 12 | GALOP—All for Joy           | - - - | Fahrbach  |

**SATURDAY, SEPT. 12.....ROSSINI NIGHT**

**MR. AD. NEUENDORFF.....Conductor.**

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Refreshment department in charge of Mr. Joseph Gahn.

Floral decorations furnished by Mr. J. P. Clark.

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, SEPTEMBER 10, 1885.

NO. 53.

ARTISTS' MATERIALS,

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NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- 1 MARCH—Return - - - - - W. Rietzel
- 2 OVERTURE—William Tell - - - - - Rossini
- 3 WALTZ—Kennst du mich - - - - - Strauss
- 4 SELECTION—Black Hussar - - - - - Millocker
- 5 OVERTURE—La Sirene - - - - - Auber
- 6 INTRODUCTION AND PRAYER—Rienzi Wagner
- 7 CHINESE SERENADE - - - - - Fliege
- 8 THE MUSICAL RATCHARMER - - - - - E. Scherz
- 9 OVERTURE—Summernights Dream A. Thomas
- 10 WALTZ—Flowers of St. Petersburg - - - - - Resch
- 11 IDYLL—The Evening Bell - - - - - Bach
- 12 QUADRILLE—La Fille de Madame Angot Lecocq

SATURDAY, SEPT. 12.....ROSSINI NIGHT

MR. AD. NEUENDORFF.....Conductor.

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, SEPTEMBER 11, 1885.

NO. 54.

## ARTISTS' MATERIALS,

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                                 |         |            |
|----|---------------------------------|---------|------------|
| 1  | MARCH—Fatinitza                 | - - - - | Suppe      |
| 2  | OVERTURE—Taming of the Shrew    | - - - - | Goetz      |
| 3  | WALTZ—Mainklangen               | - - - - | Parlow     |
| 4  | SELECTION—The Mikado            | - - - - | Sullivan   |
| 5  | OVERTURE—Merry Wives of Windsor | - - - - | Nicolai    |
| 6  | FINALE—Maritana                 | - - - - | Wallace    |
| 7  | MAZURKA—Fata Morgana            | - - - - | Strauss    |
| 8  | SELECTION—Die Walkure           | - - - - | Wagner     |
| 9  | OVERTURE—Marco Spada            | - - - - | Auber      |
| 10 | WALTZ—Graphic                   | - - - - | Warren     |
| 11 | SONG—Let me dream again         | - - - - | Sullivan   |
| 12 | GALOP—Prestissimo               | - - - - | Waldteufel |

SATURDAY, SEPT. 12.....ROSSINI NIGHT

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE ❁ CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, SEPTEMBER 12, 1885.

NO. 55.

**ARTISTS' MATERIALS,**

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NEW YORK.

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## ❁ PROGRAMME ❁

- |    |                          |           |               |
|----|--------------------------|-----------|---------------|
| 1  | MARCH—Festival           | - - - - - | Resch         |
| 2  | OVERTURE—La Dame Blanche | - - - - - | Boieldieu     |
| 3  | WALTZ—Blindekup          | - - - - - | Strauss       |
| 4  | SELECTION—Black Hussar   | - - - - - | Millocker     |
| 5  | OVERTURE—La gazza ladra  | - - - - - | Rossini       |
| 6  | DUETT—Wm. Tell           | - - - - - | Rossini       |
| 7  | SELECTION—Stabat Mater   | - - - - - | Rossini       |
| 8  | OVERTURE—Rakoczy         | - - - - - | Keler Bela    |
| 9  | WALTZ—Black Diamonds     | - - - - - | Jonas         |
| 10 | HUNGARIAN DANCES         | - - - - - | Brahms        |
| 11 | MONASTERY BELLS          | - - - - - | Lefebure Wely |
| 12 | QUADRILLE—Grand Dutchess | - - - - - | Offenbach     |

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS \*

\* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, SEPTEMBER 14, 1885.

NO. 56.

**ARTISTS' MATERIALS,**

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BOSTON.

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*Concert Commences at 8 P. M.*

## PROGRAMME

- |   |                            |         |            |
|---|----------------------------|---------|------------|
| 1   | MARCH—Centennial           | - - - - | Rietzel    |
| 2   | OVERTURE—Romantique        | - - - - | Keler Bela |
| 3   | WALTZ—Feenmarchen          | - - - - | Strauss    |
| 4   | SELECTION—Nanon            | - - - - | Genee      |
| 5   | OVERTURE—Stradella         | - - - - | Flotow     |
| 6   | DUETT—William Tell         | - - - - | Rossini    |
| 7   | BABY POLKA                 | - - - - | Bial       |
| 8   | A STUDY                    | - - - - | E. Scherz  |
| (Showing how the German Volkslied "Kommt ein Vogel geflogen" would have been composed by 1, Bach; 2, Mozart; 3, Beethoven and Chopin; 4, Strauss; 5, Verdi; 6, Weber; 7, Wagner.) |                            |         |            |
| 9   | OVERTURE—Ia Sirene         | - - - - | Auber      |
| 10  | WALTZ—Lagunen              | - - - - | Strauss    |
| 11  | SPRING SONG                | - - - - | E. Bach    |
| 12  | FANFARE MILITAIRE—L'Alerte | - - - - | Behr       |

**MR. AD. NEUENDORFF**.....Conductor.

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, SEPTEMBER 15, 1885.

NO. 57.

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NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                               |       |           |
|----|-------------------------------|-------|-----------|
| 1  | MARCH—Triumphale              | - - - | Aronson   |
| 2  | OVERTURE—Festival             | - - - | Leutner   |
| 3  | WALTZ—Die Graefenberger       | - - - | Gungl     |
| 4  | SELECTION—Trip to Africa      | - - - | Suppe     |
| 5  | OVERTURE—Don Giovanni         | - - - | Mozart    |
| 6  | PARAPHRASE—Loreley            | - - - | Neswaldba |
| 7  | MAZOURKA—Libelle              | - - - | Strauss   |
| 8  | REMINISCENCES OF MENDELSSOHN, | - - - | Curth     |
| 9  | OVERTURE—Fatinitza            | - - - | Suppe     |
| 10 | WALTZ—Graphic                 | - - - | Warren    |
| 11 | SONG WITHOUT WORDS            | - - - | Large     |
| 12 | THE RIDE OF THE HUSSARS       | - - - | Spindler  |

MR. AD. NEUENDORFF.....Conductor.

WEDNESDAY, SEPT. 16.....SULLIVAN NIGHT

SATURDAY, SEPT. 19.....MEYERBEER NIGHT

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, SEPTEMBER 16, 1885.

NO. 58.

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NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |  |       |             |
|----|--|-------|-------------|
| 1  | MARCH—Return                                       | - - - | Rietzel     |
| 2  | OVERTURE—Felsenmuehle                              | - - - | Reissiger   |
| 3  | WALTZ—Lovely Rhein Klaenge                         | - - - | Strauss     |
| 4  | SELECTION—Falka                                    | - - - | Chaussaigne |
| 5  | OVERTURE—Pirates of Penzance                       | - - - | Sullivan    |
| 6  | GRACEFUL DANCE—From the Ballet<br>Music Henry VIII | - - - | Sullivan    |
| 7  | SELECTION—Mikado                                   | - - - | Sullivan    |
| 8  | OVERTURE—Fra Diavolo                               | - - - | Auber       |
| 9  | FINALE—Maritana                                    | - - - | Wallace     |
| 10 | WALTZ—Glockensignale                               | - - - | Strauss     |
| 11 | MOORISH SERENADE                                   | - - - | Jonas       |
| 12 | GALOP—Rasch in der That                            | - - - | Strauss     |

**MR. AD. NEUENDORFF**.....Conductor.

**SATURDAY, SEPT. 19**.....MEYERBEER NIGHT

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# \* BOSTON \* MUSIC \* HALL \* \* PROMENADE \* CONCERTS \* \* SUMMER SEASON \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, SEPTEMBER 17, 1885.

NO. 59.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |  |            |
|--|------------|
| 1 MARCH—Inman Line                                   | Warren     |
| 2 OVERTURE—Racokzy                                   | Keler Bela |
| 3 WALTZ—Tonjours ou jamais                           | Walzteufel |
| 4 SELECTION—Gioconda                                 | Ponchielli |
| 5 OVERTURE—Summer nights dream                       | Thomas     |
| 6 HOMAGE a C. M. v. WEBER                            | E. Bach    |
| 7 GRACEFUL DANCE—From the Ballet<br>Music Henry VIII | Sullivan   |
| 8 SELECTION—Die Walkure                              | Wagner     |
| 9 OVERTURE—Light Cavalry                             | Suppe      |
| 10 WALTZ—Donau Lieder                                | Strauss    |
| 11 MOORISH SERENADE                                  | Jonas      |
| 12 GALOP—Jugendfeuer                                 | Strauss    |

MR. AD. NEUENDORFF.....Conductor.

SATURDAY, SEPT. 19.....MEYERBEER NIGHT

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

## \* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, SEPTEMBER 18, 1885.

NO. 60.

**ARTISTS' MATERIALS,**  
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*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |  |           |            |
|----|--|-----------|------------|
| 1  | MARCH—Festival                                 | - - - - - | Resch      |
| 2  | OVERTURE—Preciosa                              | - - - - - | Weber      |
| 3  | WALTZ—Mon Reve                                 | - - - - - | Waldteufel |
| 4  | SELECTION—Nanon                                | - - - - - | Genec      |
| 5  | OVERTURE—William Tell                          | - - - - - | Rossini    |
| 6  | ZUG DER FRAUEN—From Lohengrin                  | - - - - - | Wagner     |
| 7  | REMINISCENCES OF MOZART                        | - - - - - | Schreiner  |
| 8  | DISSOLVING VIEWS                               | - - - - - | E. Scherz  |
| 9  | OVERTURE—A Morning, Noon and Evening in Vienna | - - - - - | Suppe      |
| 10 | WALTZ—Wine, Woman and Song                     | - - - - - | Strauss    |
| 11 | SERENADE                                       | - - - - - | Moskowski  |
| 12 | QUADRILLE—La fille de Madame Angot             | - - - - - | Lecocq     |

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✱ BOSTON \* MUSIC \* HALL ✱

# ✱ PROMENADE \* CONCERTS. ✱

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
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SATURDAY, SEPTEMBER 19, 1885.

NO. 61.

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## PROGRAMME

- |    |   |           |           |
|----|---|-----------|-----------|
| 1  | MARCH—Devils                            | - - - - - | Suppe     |
| 2  | OVERTURE—A Night in Granada             | - - - - - | Kreutzer  |
| 3  | WALTZ—Fusionen                          | - - - - - | Strauss   |
| 4  | SELECTION—Tannhauser                    | - - - - - | Wagner    |
| 5  | MARCH—From the Prophet                  | - - - - - | Meyerbeer |
| 6  | POLONAISE—From Struensee                | - - - - - | Meyerbeer |
| 7  | SELECTIONS—From L'Africaine             | - - - - - | Meyerbeer |
| 8  | OVERTURE—Nabuccodonosor                 | - - - - - | Verdi     |
| 9  | WALTZ—Flowers of St. Petersburg         | - - - - - | Kesch     |
| 10 | INTRODUCTION AND PRAYER—<br>From Rienzi | - - - - - | Wagner    |
| 11 | GAVOTTE—My Own                          | - - - - - | Catlin    |
| 12 | GALOP—With Chic                         | - - - - - | Strauss   |

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**\* SUMMER SEASON. \***

NO. 62

-AND-

NEW YORK.

**22 WATER STREET; Branch, 2 COURT AVENUE.**  
**Factory, 153 CHAMBERS STREET, N. Y.**

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, SEPTEMBER 22, 1885.

NO. 63.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

AND

**FINE STATIONERY.**

WEDDING AND CARD PLATE  
ENGRAVING A SPECIALTY.

**A. A. WALKER & CO.** — 538 —  
WASHINGTON ST.  
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## PIANOFORTES.



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152 Tremont St. 130 5th Ave.

BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                              |       |          |
|----|------------------------------|-------|----------|
| 1  | MARCH—Triumphale             | - - - | Aronson  |
| 2  | OVERTURE—Festival            | - - - | Leutner  |
| 3  | WALTZ—Die Graefenberger      | - - - | Gungl    |
| 4  | SELECTION—Trip to Africa     | - - - | Suppe    |
| 5  | OVERTURE—Stradella           | - - - | Flotow   |
| 6  | PARAPHRASE—Loreley           | - - - | Nesvadba |
| 7  | MAZOURKA—Libelle             | - - - | Strauss  |
| 8  | REMINISCENCES OF MENDELSSOHN |       | Curth    |
| 9  | OVERTURE—Fatinitza           | - - - | Suppe    |
| 10 | WALTZ—Graphic                | - - - | Warren   |
| 11 | SONG WITHOUT WORDS           | - - - | Lange    |
| 12 | THE RIDE OF THE HUSSARS      | -     | Spindler |

Wednesday, Sept. 23..... **STRAUSS NIGHT**

Saturday, Sept. 26..... **VERDI NIGHT**

**MR. AD. NEUENDORFF**..... **Conductor.**

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

Refreshment department in charge of Mr. Joseph Gahn.

Floral decorations furnished by Mr. J. P. Clark.

The Hall is lighted with the Incandescent lights of the New England Weston Electric Light Company

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# \* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, SEPTEMBER 23, 1885.

NO. 64.

## ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

AND

## FINE STATIONERY.

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152 Tremont St. 130 5th Ave.  
BOSTON. NEW YORK.

Concert Commences at 8 P. M.

## PROGRAMME

- |    |                                       |         |           |
|----|---------------------------------------|---------|-----------|
| 1  | MARCH—Adolph                          | - - - - | Bagley    |
| 2  | OVERTURE—Masaniello                   | - - - - | Auber     |
| 3  | WALTZ—Im Daemmerlicht                 | - - - - | Faust     |
| 4  | SELECTION—Carmen                      | - - - - | Bizet     |
| 5  | MARCH—Egyptian                        | - - - - | Strauss   |
| 6  | WALTZ—Sphaerenklaenge                 | - - - - | Strauss   |
| 7  | SELECTION—Prince Methusalem           | - - - - | Strauss   |
| 8  | OVERTURE—Raymond                      | - - - - | Thomas    |
| 9  | MOORISH SERENADE                      | - - - - | Jonas     |
| 10 | MORCEAU DE SALON—The little flatterer | - - - - | Eilenberg |
| 11 | FINALE—From The Jewess                | - - - - | Halevy    |
| 12 | GALOP—Thunder and Lightning           | - - - - | Strauss   |

Saturday, Sept. 26..... VERDI NIGHT

MR. AD. NEUENDORFF.....Conductor.

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, SEPTEMBER 24, 1885.

NO. 65.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

AND

**FINE STATIONERY.**

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**A. A. WALKER & CO.** —538—  
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152 Tremont St. 130 5th Ave.

BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                                       |           |            |
|----|---------------------------------------|-----------|------------|
| 1  | MARCH—Return                          | - - - - - | Rietzel    |
| 2  | OVERTURE—Consecration                 | - - - - - | Keler Bela |
| 3  | WALTZ—Autograph                       | - - - - - | Warren     |
| 4  | SELECTION—Prince Methusalem           | - - - - - | Strauss    |
| 5  | OVERTURE—Dame Blanche                 | - - - - - | Boildieu   |
| 6  | SONG—Let me dream again               | - - - - - | Sullivan   |
| 7  | FINALE—Jewess                         | - - - - - | Halevy     |
| 8  | SELECTION—Stabat Mater                | - - - - - | Rossini    |
| 9  | OVERTURE—Fatinitza                    | - - - - - | Suppe      |
| 10 | WALTZ—Flowers of St. Petersburg       | - - - - - | Resch      |
| 11 | MORCEAU DE SALON—The Little Flatterer | - - - - - | Eilenberg  |
| 12 | GALOP—Shooting Star                   | - - - - - | Bial       |

Saturday, Sept. 26..... **VERDI NIGHT**

**MR. AD. NEUENDORFF.....Conductor.**

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\*BOSTON\* MUSIC \*HALL\*

# \*PROMENADE CONCERTS.\*

\*SUMMER SEASON.\*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, SEPTEMBER 25, 1885.

NO. 66.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

—AND—

**FINE STATIONERY.**

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ENGRAVING A SPECIALTY.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                             |           |            |
|----|-----------------------------|-----------|------------|
| 1  | MARCH—Imperial              | - - - - - | Resch      |
| 2  | OVERTURE—Fra Diavolo        | - - - - - | Auber      |
| 3  | WALTZ—A toi                 | - - - - - | Waldteufel |
| 4  | SELECTION—Prince Methusalem | - - - - - | Strauss    |
| 5  | OVERTURE—Martha             | - - - - - | Floow      |
| 6  | BABY POLKA                  | - - - - - | Bial       |
| 7  | REVERIE                     | - - - - - | Vieuxtemps |
| 8  | HOMAGE a C. M. v. WEBER     | - - - - - | E. Bach    |
| 9  | OVERTURE—Girofle-Girofla    | - - - - - | Lecocq     |
| 10 | WALTZ—Autograph             | - - - - - | Warren     |
| 11 | SONG WITHOUT WORDS          | - - - - - | Resch      |
| 12 | GALOP—Jugendfeuer           | - - - - - | Strauss    |

Saturday, Sept. 26..... VERDI NIGHT

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

SATURDAY, SEPTEMBER 26, 1885.

NO. 67

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

AND

**FINE STATIONERY.**

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## PROGRAMME

- |    |   |            |
|----|---|------------|
| 1  | MARCH—Inman Line                                | Warren     |
| 2  | OVERTURE—Fidelio                                | Beethoven  |
| 3  | WALTZ—Wahlstimmen                               | Strauss    |
| 4  | SELECTION—Freischutz                            | Weber      |
| 5  | OVERTURE—Nabucco                                | Verdi      |
| 6  | SELECTION—Rigoletto                             | Verdi      |
| 7  | SELECTION—Aida                                  | Verdi      |
| 8  | OVERTURE—Zampa                                  | Herold     |
| 9  | AN EVENING WITH BILSE                           | E. Scherz  |
| 10 | WALTZ—Les Violettes                             | Waldteufel |
| 11 | (a) SPANISH DANCE<br>(b) AMERICAN WEDDING MARCH | Jonas      |
| 12 | QUADRILLE—Hermit's Bell                         | Maillart   |

### LAST WEEK OF THE SEASON.

Monday, Sept. 28.....MEYERBEER NIGHT  
Tuesday, Sept. 29.....SULLIVAN NIGHT  
Wednesday, Sept. 30.....WAGNER NIGHT  
Thursday, Oct. 1.....SUPPE NIGHT  
Friday, Oct. 2.....VERDI NIGHT

Saturday, Oct. 3, COMPLIMENTARY TESTIMONIAL TO

**MR. AD. NEUENDORFF,**

Largely augmented Orchestra and special novelty programme.

**MR. AD. NEUENDORFF**.....Conductor.

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

MONDAY, SEPTEMBER 28, 1885.

NO. 68

**ARTISTS' MATERIALS,**

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AND

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*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                                |           |           |
|----|--------------------------------|-----------|-----------|
| 1  | MARCH—Devils                   | - - - - - | Suppe     |
| 2  | OVERTURE—A Night in Granada    | -         | Kreutzer  |
| 3  | WALTZ—Fusionen                 | - - - - - | Strauss   |
| 4  | SELECTION—Tannhauser           | - -       | Wagner    |
| 5  | MARCH FROM THE PROPHET         | -         | Meyerbeer |
| 6  | POLONAISE FROM STRUENSEE       | -         | Meyerbeer |
| 7  | SELECTIONS FROM L'AFRICAIN     | -         | Meyerbeer |
| 8  | OVERTURE—Nabucco               | - - - - - | Verdi     |
| 9  | WALTZ—Fleurs de St. Petersburg | -         | Resch     |
| 10 | FINALE FROM MARITANA           | - -       | Wallace   |
| 11 | GAVOTTE—My Own                 | - - - - - | Catlin    |
| 12 | GALOP—With Chic                | - -       | Strauss   |

### LAST WEEK OF THE SEASON.

Monday, Sept. 28.....MEYERBEER NIGHT  
Tuesday, Sept. 29.....SULLIVAN NIGHT  
Wednesday, Sept. 30.....WAGNER NIGHT  
Thursday, Oct. 1.....SUPPE NIGHT  
Friday, Oct. 2.....VERDI NIGHT

Saturday, Oct. 3, COMPLIMENTARY TESTIMONIAL TO

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To all tastes that are capricious,  
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# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

TUESDAY, SEPTEMBER 29, 1885.

NO. 69.

## ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

AND

## FINE STATIONERY.

WEDDING AND CARD PLATE  
ENGRAVING A SPECIALTY.

A. A. WALKER & CO. — 538 —  
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## PIANOFORTES.



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152 Tremont St. 130 5th Ave.  
BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |  |           |            |
|--|-----------|------------|
| 1 MARCH—Syrien   | - - - - - | Warren     |
| 2 OVERTURE—La gazza ladra  | - - - - - | Rossini    |
| 3 WALTZ—Glockensignale   | - - - - - | Strauss    |
| 4 A STUDY  | - - - - - | E. Scherz  |
| <small>(Showing how the German Volkslied "Kommt ein Vogel geflogen" would have been composed by 1. Bach; 2. Mozart; 3. Beethoven and Chopin; 4. Strauss; 5. Verdi; 6. Weber; 7. Wagner.)</small> |           |            |
| 5 SELECTION—Mikado   | - - - - - | Sullivan   |
| 6 GRACEFUL DANCE—From the Ballet Music, Henry VIII   | - - - - - | Sullivan   |
| 7 SELECTION—Iolanthe   | - - - - - | Sullivan   |
| 8 OVERTURE—Czar and Zimmerman  | - - - - - | Lortzing   |
| 9 WALTZ—Anniversary  | - - - - - | Neuendorff |
| 10 SELECTION—Stabat Mater  | - - - - - | Rossini    |
| 11 MAZOURKA—Fata Morgana   | - - - - - | Strauss    |
| 12 GALOP—Shooting Star   | - - - - - | Bial       |

### LAST WEEK OF THE SEASON.

Tuesday, Sept. 29.....SULLIVAN NIGHT  
Wednesday, Sept. 30.....WAGNER NIGHT  
Thursday, Oct. 1.....SUPPE NIGHT  
Friday, Oct. 2.....VERDI NIGHT

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\*BOSTON\* MUSIC \*HALL\*

# \*PROMENADE CONCERTS.\*

\*SUMMER SEASON.\*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

WEDNESDAY, SEPTEMBER 30, 1885.

NO. 70.

## ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

AND

## FINE STATIONERY.

WEDDING AND CARD PLATE  
ENGRAVING A SPECIALTY.

A. A. WALKER & CO. —538—  
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BOSTON. NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |   |           |            |
|----|---|-----------|------------|
| 1  | MARCH—Volunteer   | - - -     | Millocker  |
| 2  | OVERTURE—Fidelio  | - - -     | Beethoven  |
| 3  | WALTZ—Thousand and one nights                                     | - - -     | Strauss    |
| 4  | SELECTION—Falka   | - - -     | Chaisaigue |
| 5  | OVERTURE—Tannhauser   | - - -     | Wagner     |
| 6  | INTRODUCTION 1st ACT }<br>INTRODUCTION 2d ACT }                   | Lohengrin | Wagner     |
| 7  | INTRODUCTION AND PRAYER—<br>From Rienzi                           | - - -     | Wagne      |
| 8  | OVERTURE—La Reine d'un jour                                       | - - -     | Auber      |
| 9  | (a) SPANISH DANCE<br>(b) AMERICAN WEDDING MARCH }                 |           | Jonas      |
| 10 | WALTZ—Tres Jolies   | - - -     | Waldteufel |
| 11 | HUMORISTIC VARIATIONS ON THE<br>German Volkslied "Lott is't todt" |           | Reinbold   |
| 12 | GALOP—All for Joy   | - - -     | Faehrbach  |

### LAST WEEK OF THE SEASON.

Wednesday, Sept. 30 ..... WAGNER NIGHT  
Thursday, Oct. 1 ..... SUPPE NIGHT  
Friday, Oct. 2 ..... VERDI NIGHT

Saturday, Oct. 3, COMPLIMENTARY TESTIMONIAL TO

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\* BOSTON \* MUSIC \* HALL \*

# \* PROMENADE \* CONCERTS. \*

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

THURSDAY, OCTOBER 1, 1885.

NO. 71.

**ARTISTS' MATERIALS,**

DECORATIVE NOVELTIES

—AND—

**FINE STATIONERY.**

WEDDING AND CARD PLATE  
ENGRAVING A SPECIALTY.

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NEW YORK.

*Concert Commences at 8 P. M.*

## PROGRAMME

- |    |                             |         |          |
|----|-----------------------------|---------|----------|
| 1  | MARCH—Return                | - - - - | Reitzel  |
| 2  | OVERTURE—Don Giovanni       | - - - - | Mozart   |
| 3  | WALTZ—In the twilight       | - - - - | Faust    |
| 5  | SELECTION—Carmen            | - - - - | Bizet    |
|    |                             |         |          |
| 5  | MARCH—Boccaccio             | - - - - | Suppe    |
| 6  | OVERTURE—Pique Dame         | - - - - | Suppe    |
| 7  | SELECTION—Trip to Africa    | - - - - | Suppe    |
|    |                             |         |          |
| 8  | OVERTURE—Fra Diavolo        | - - - - | Auber    |
| 9  | WALTZ—Carnevals Botschafter | - - - - | Strauss  |
| 10 | SONG—Let me dream again     | - - - - | Sullivan |
| 11 | AIR COMPOSED BY LOUIS XIII  | - - - - | Ghys     |
| 12 | GALOP—Rasch in der That     | - - - - | Strauss  |

Owing to the unavoidable absence of Mr. Neuendorff, this evening's concert will be conducted by Mr. W. Rietzel.

### LAST WEEK OF THE SEASON.

Thursday, Oct. 1.....**SUPPE NIGHT**  
Friday, Oct. 2.....**VERDI NIGHT**

Saturday, Oct. 3, COMPLIMENTARY TESTIMONIAL TO

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❖ BOSTON \* MUSIC \* HALL ❖

# ❖ PROMENADE \* CONCERTS. ❖

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
105 Summer Street.

FRIDAY, OCTOBER 2, 1885.

NO. 72.

## ARTISTS' MATERIALS,

DECORATIVE NOVELTIES

..... AND .....

## FINE STATIONERY.

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BOSTON.

NEW YORK.

*Concert Commences at 8 P. M.*

## ❖ PROGRAMME ❖

- |    |   |       |            |
|----|---|-------|------------|
| 1  | MARCH—La Reine de Saba                    | - - - | Gounod     |
| 2  | OVERTURE—Masaniello                       | - - - | Auber      |
| 3  | WALTZ—Wine, Woman and Song                | - - - | Strauss    |
| 4  | SELECTION—La Gioconda                     | - - - | Pohchielli |
| 5  | OVERTURE—Nabucco                          | - - - | Verdi      |
| 6  | SELECTION—Rigoletto                       | - - - | Verdi      |
| 7  | SELECTION—Aida                            | - - - | Verdi      |
| 8  | OVERTURE—Freischutz                       | - - - | Weber      |
| 9  | JUGDER FRAUEN—From Lohengrin              | - - - | Wagner     |
| 10 | WALTZ—Wiener Stimmen                      | - - - | Strauss    |
| 11 | SONG WITHOUT WORDS—Awakening<br>of Spring | - - - | E. Bach    |
| 12 | GALOP—The Pops                            | - - - | Neuendorff |

### LAST WEEK OF THE SEASON.

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❁ BOSTON \* MUSIC \* HALL ❁

# ❁ PROMENADE CONCERTS. ❁

\* SUMMER SEASON. \*

PUBLISHED BY  
Advertiser Publishing Co.,  
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SATURDAY, OCTOBER 3, 1885.

NO. 73.

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## PROGRAMME

- 1 OVERTURE—Leonore No. 3 - - - Beethoven
- 2 WOTANS FAREWELL AND FIRE-CHARM—From Die Walkure - - Wagner
- 3 WALTZ—Pesther - - - Lanner
- 4 THE CARNIVAL OF VENICE - E. Scherz  
(A study showing how it would have been composed by  
1, Handel; 2, Haydn; 3, Brahms; 4, Schumann and  
Chopin; 5, Mendelssohn; 6, Michaelis; 7, Meyer-  
beer; 8, Gounod; 9, Strauss; 10, Wagner.)
- 5 OVERTURE DE BAL - - - Sullivan
- 6 VORSPIEL TO 1st ACT OF DIE MEISTERSAENGER - - Wagner
- 7 GALOP—Chromatique - - - Liszt  
(Arranged for Orchestra by P. Fox.)
- 8 OVERTURE—Midsummernights dream Mendelssohn
- 9 WALTZ—Dreams on the Ocean - - Gungl
- 10 HUNGARIAN DANCES - - - Brahms

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pewter mugs, with golden bucks, Yorkshire  
rarebits, broiled live lobsters and all game  
in season. The man who does not enjoy the  
perfect cooking of these renowned dishes at  
Park's new and elegant dining rooms, should  
go at once and consult his physician.—The  
Beacon.